

Nun hast du mir den ersten Schmerz gethan

Robert Alexander Schumann (1810 - 1856)

Adagio

Nun hast du mir den er-sten Schmerz ge - than, der a - ber traf: du

schläfst, du har - ter un - barm - herz' - ger Mann, den To - des - schlaf. Es

bli-cket die Ver-lass - ne vor sich hin, die Welt ist leer, ist leer, ge-

p

- lie - bet hab' ich und ge - lebt, ich bin nicht le - bend mehr; ich

p

pp

zieh mich in mein Inn' - res still zu - rück, der Schlei - er fällt, da

pp

ritard.

hab' ich dich und mein ver - lor - nes Glück, du mei - ne Welt!

ritard.

Adagio

pp

p

First system of a musical score. It features a grand staff with three staves. The top staff is empty. The middle and bottom staves contain musical notation. The middle staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music consists of chords and melodic fragments. A dynamic marking of *pp* is present in the middle staff.

Second system of a musical score. It features a grand staff with three staves. The top staff is empty. The middle and bottom staves contain musical notation. The middle staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music consists of chords and melodic fragments. A dynamic marking of *pp* is present in the middle staff.

Third system of a musical score. It features a grand staff with three staves. The top staff is empty. The middle and bottom staves contain musical notation. The middle staff begins with a bass clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music consists of chords and melodic fragments. A dynamic marking of *pp* is present in the middle staff.