

O Care, Hence, Care!

(1600)

SSATB

Thomas Weelkes (1576- 1623)

First system of the musical score for 'O Care, Hence, Care!'. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: O,; A: O, Care, thou wilt; T: O, Care, thou wilt dis - patch me,; B: O, Care, thou wilt dis - patch.

Second system of the musical score, starting at measure 7. It features five staves with the following lyrics: S: Care, thou wilt dis - patch; A: dis - patch me, thou wilt dis - patch me,; T: thou wilt dis - patch me, thou wilt; B: me, O, O, Care, thou wilt dis - patch, thou.

13

me, if mu - sic does not match
 if mu - sic do not match thee, if mu -
 dis - patch me, if mu - sic do not match thee, do not match
 wilt dis - patch me, if mu - sic do not match

dis - patch me, if

18

thee. Fa la la la la
 - sic do not match thee. Fa la la la la la la la la la
 thee, match thee. Fa la la la la la la la la la
 thee, if mu - sic do not match thee. Fa la la la la la la la la la

mu - sic do not match thee. Fa la la la la la, fa la la la la la

24

la. So dead - ly dost thou sting me, so
 la. So dead - ly dost thou sting, so dead-
 la. So dead - ly dost thou sting, so
 la. So dead - ly,
 la. so dead-

30

dead - ly dost thou sting me,
 - ly dost thou sting, so dead - ly
 dead - ly dost thou sting me, dost thou
 so dead - ly dost thou sting
 - ly so dead - ly

36

so dead - ly dost thou sting

dost thou sting me, so dead - ly dost thou sting

sting me, so dead - ly dost thou

me, so dead - ly dost thou sting me, dost thou

dost thou sting me,

42

me, mirth on - ly help can bring me, mirth on - ly help can

me, sting me, mirth on - ly help can bring me,

sting me, mirth on - ly help can bring me, mirth

sting me, mirth on - ly help can bring

mirth on - ly help can bring me,

mirth on - ly help can bring me,

(Hence, Care! Thou Art Too Cruel)

55

Musical score for measures 55-60. The score consists of five staves. The first four staves are vocal parts, and the fifth is the bass line. The lyrics are: la. Hence, Care! Thou art; la la. Hence, Care! Thou; la. Hence, Care! Thou art; la. Hence, Care! Thou art.

la. Hence, Care! thou art too

61

Musical score for measures 61-66. The score consists of five staves. The first four staves are vocal parts, and the fifth is the bass line. The lyrics are: too cru - el, thou art; art too cru - el, thou art too; too, too cru - el, thou; too cru - el, hence, Care, thou art.

cru - el, hence, Care, thou

67

too cru - el, too cru - el, cru - el, come,

cru - el, thou art too cru - el, come,

to, too cru - el, thou art too cru - el, come,

art too cru - el,

art too cru - el,

73

come, mu - sic, sick man's jew - el,

- el, come, mu - sic, come, mu - sic,

mu - sic, sick man's jew - el, come, mu - sic,

mu - sic, come, come, mu - sic,

come, mu - sic, come, mu - sic, sick man's jew - el, sick

come, mu - sic, sick man's jew - el, sick

79

sick man's jew - el. Fa la la la la la, fa la la la la

sick man's jew - el. Fa-la la la la la la

sick man's jewel. Fa la la la la la, fa la la la

sick man's jew - el. Fa la la la la la, fa la la la la

man's jew - el. Fa la la la la la

84

la, fa la la la la la la la la la la la la

la fa la la la la, fa la la la la la la

fa la la la la la, fa la la la la la la la la la

la la la la la la, fa la la la la la la la. His force had

la, fa la la la la la la la la la.

89

His force had well nigh slain me, his

His force had well nigh slain me, slain, me,

force had well nigh slain me, his

well nigh slain me, slain me, his

His force had well nigh slain

95

force had well nigh slain me, but thou must now sus-tain me,

his force had well nigh slain me, but thou must

force had well nigh slain me,

force had well nigh slain me, but thou must now sus-

me, had well nigh slain me,

101

but thou must now sus - tain me,

now sus - tain me, but thou must now sus - tain me,

but thou must now sus - tain me,

- tain me, sus - tain me, but thou must now sus - tain

but thou must now sus - tain

but thou must now sus - tain

but thou must

but thou must

but thou must

but thou must

but thou must

but thou must

but thou must

but thou must now sus-tain

106

now sus - tain me, now sus - tain me. Fa la la la la la la la la

- tain me, but thou must now sus - tain me. Fa la la la la

now sus - tain me, now sus - tain me. Fa la la la la la, la, la, fa

me. Fa la la la la la la la

me. Fa la la la la la la la

me. Fa la la la la la la la

111

ritard.

A musical score for five voices, arranged in five staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The lyrics are: 'la' (Staff 1), 'la la, fa la la' (Staff 2), 'fa la la' (Staff 3), 'la la' (Staff 4), and 'la' (Staff 5). The first measure contains a long note with a slur. The second measure contains a melodic line with eighth and sixteenth notes. The third measure contains a long note with a slur. The score ends with a double bar line.

la

la.