O no thou dost but flout me

Thomas Morley (1558 - 1603)

Rather fast

Music notation

O no no no no no thou dost but flout me, thou dost flout, thou dost flout me, thou dost but flout me: Fie a-way, fie a-way, fie a-way, fie a-way I say, nay thou canst live canst not live with-
live with-out me, yea thou canst live well with-out me,
live with-out me, thou canst live well with-out me,
-live with-out me, thou canst live with-out me with-out me, yea thou canst
live with-out me, thou canst live well with-out me, yea thou canst

yea thou canst live with-out me.

live canst live with-out me. Since

Since for me then you care not, you care not, spite me and
Since for me then you care not, you care not, spite me and
Since for me then you care not, for me you care not, spite me and
care not, Since for me then you care not, spite me and
spear not. O heavy part ing!

spear not. O what part ing!

turn O

spear not. O heavy part ing, heavy heavy

spear not. O heavy part ing!

turn

turn O turn, turn O turn and cure

turn, turn O turn, turn O turn and cure

part ing! turn O turn, turn O turn and cure this

O turn, turn O turn and cure this

this smart ing. Come then O come with com fort, O come with com-

this smart ing. Come then O come with com-

smart ing. Come then O come with com-fort, come with

smart ing. Come then O come with
fort, come then O come with comfort, O come with comfort - com-
fort, come then O come with comfort - com-
fort, come then O come with comfort, O come with comfort, O come with comfort, pi-
ty my crying. O help a-las, O help a-las, O help a-las, help a-
ty my crying, help a-las, help a-las a-
cry ing. help a-las help for now I

lie a dy ing. - -ing.

-

las for now I lie a dy ing. Come ing.

las, for now I lie a dy ing. - ing.

lie a dy ing. - ing.

* In this repeat the Cantus ans Altus interchange parts.