

Oh, dear! what can the matter be?

Traditional

1. Oh, dear! what can the mat-ter be? Dear! dear! what can the mat-ter be? Oh, dear!
2. Oh, dear! what can the mat-ter be? Dear! dear! what can the mat-ter be? Oh, dear!

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

what can the mat-ter be? John-ny's so long at the fair. He pro-mis'd he'd buy me a
what can the mat-ter be? John-ny's so long at the fair. He pro-mis'd to buy me a

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note G4, and quarter notes F4, E4, and D4. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth notes and the left hand playing a simple bass line.

fair - ing should please me, And then for a kiss, oh, he vow'd he would tease me; He
bas - ket of po - sies, A gar - land of li - lies, a gar - land of ro - ses, A

The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note G4, and quarter notes F4, E4, and D4. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth notes and the left hand playing a simple bass line.

pro-mis'd he'd bring me a bunch of blue rib-bons, To tie up my bon-ny brown hair. } And it's
lit - tle straw hat to set off the blue rib-bons That tie up my bon-ny brown hair. }

Oh, dear! what can the mat-ter be? Oh, dear! what can the mat-ter be?

Oh, dear! what can the mat-ter be? John-ny's so long at the fair.