

Oh desdichado de mi

Garci Sanchez de Badajoz (1460 - 1524)

¡Oh des - di - cha - do de
A mi mes - mo a - bor-

¡Oh des - di - cha - do

¡Oh des - di - cha-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle staff is the right-hand accompaniment, starting with a treble clef and a key signature of one flat. The bottom staff is the left-hand accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are: ¡Oh des - di - cha - do de A mi mes - mo a - bor- ¡Oh des - di - cha - do ¡Oh des - di - cha-

- re - ci mi que mi - ré
des que ví

- do

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle staff is the right-hand accompaniment, starting with a treble clef and a key signature of one flat. The bottom staff is the left-hand accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are: - re - ci mi que mi - ré des que ví - do

tu her - mo -
tu her - mo -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle staff is the right-hand accompaniment, starting with a treble clef and a key signature of one flat. The bottom staff is the left-hand accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are: tu her - mo - tu her - mo -

su - - - - ra
su - - - - ra

pues que no spe - ro sol - tu-
ja - mas es - pe - ro sol - tu-

- ra de la pri - sion que te
- ra pues de sion gra - do me

- - - - ven - - - - mi
- - - - ci

Fine

Llo - ran mis o - jos
Llo - ran pues que fue

Llo - ran

Llo - ran

mi vi - - da
mi suer - - te

pues ve en tan cer á cier - -
co - no - cer á quien

D.C. al Fine

ta mi muer - - te
me ol - vi - - da