

Oh dichoso y desdichado

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¡Oh di - cho - so y des - di - cha - do qu'es toy tal, quel mo - rir ten - go por
me tie - ne des - a - ti - na - do

This system contains the first eight measures of the piece. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The key signature has one flat (B-flat) and the time signature is 3/2.

10 *Fine*

mal y vi - vo des - es - pe - ra - do. ¿Que ma - yor mal pue - de ser
que la muer - te, por - que mue - re

This system contains measures 9 through 18. It includes a repeat sign at the end of measure 18, followed by a double bar line and the word 'Fine'. The key signature changes to C major for the final two measures.

19 *D.C. al Fine*

al tris - te que vues - tro fue - re Tam - bien vues - tro me - re - cer
la me - mo - ria de os ver?

This system contains measures 19 through 24. It features a double bar line at the end of measure 24, followed by the instruction 'D.C. al Fine'. The key signature returns to B-flat major.