

Motetula de Passione - Pater, dimitte

Francesco Soriano (1549 - 1621)

8 Pa - ter, di - mit - te, di - mit - te il - lis,

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Detailed description: This system contains the first four staves of the musical score. The first two staves are in treble clef with a soprano and alto vocal line, both starting with a 'C' time signature and a key signature of one sharp (F#). The last two staves are in bass clef with tenor and bass vocal lines, both starting with a 'C' time signature and a key signature of one sharp (F#). The lyrics 'Pa - ter, di - mit - te, di - mit - te il - lis,' are written below each staff, with hyphens indicating syllables across notes.

8 non e - nim sci - unt quid fa - ci - unt.

8 non e - nim sci - unt quid fa - ci - unt.

non e - nim sci - unt quid fa - ci - unt.

non e - nim sci - unt quid fa - ci - unt.

Detailed description: This system contains the next four staves of the musical score. The first two staves are in treble clef with soprano and alto vocal lines. The last two staves are in bass clef with tenor and bass vocal lines. The lyrics 'non e - nim sci - unt quid fa - ci - unt.' are written below each staff, with hyphens indicating syllables across notes. The music concludes with a double bar line.