

Pater Noster

Charles Gounod (1818-1893)

96

Soprano

Alto

Ténor

Basse

9

p Pa - ter no - ster qui es in coe - lis, qui

p Pa - ter no - ster qui es in coe - lis, qui es in coe - lis, qui

p Pa - ter no - ster qui es in coe - lis, qui es in coe - lis, qui

p Pa - ter no -

17

f es in coe - lis, san - cti - fi - ce - tur no - men tu - um, ad -

f es in coe - lis, in coe - lis, san - cti - fi - ce - tur no - men tu - um, ad -

f es in coe - lis, san - cti - fi - ce - tur no - men tu - um, ad -

- ster qui es in coe - lis, san - cti - fi - ce - tur no - men tu - um, ad -

24

ve - ni - at re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in
 ve - ni - at re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in
 ve - ni - at re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in
 ve - ni - at re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in

31

coe - lo, si - cut in coe - lo, et in ter - ra, pa - nem no - strum
 cresc. cresc. f pp p
 coe - lo, si - cut in coe - lo, et in ter - ra, pa - nem no - strum
 cresc. cresc. f pp p
 coe - lo, si - cut in coe - lo, et in ter - ra, pa - nem no - strum
 cresc. cresc. f pp p
 coe - lo, si - cut in coe - lo, et in ter - ra, pa - nem no - strum

39

quo - ti - di a - num da no - bis ho - di - e, da no - bis ho - di - e, et di - mit - te
 p cresc. cresc. cresc.
 quo - ti - di a - num da no - bis ho - di - e, da no - bis ho - di - e, et di - mit - te
 p cresc. cresc. cresc.
 quo - ti - di a - num da no - bis ho - di - e, da no - bis ho - di - e,
 p cresc. cresc. cresc.

46

no - bis, et di - mit - te no - bis de - bi - ta no - stra, de - bi - ta no - stra si - cut et
 f pp dim. p
 no - bis, et di - mit - te no - bis de - bi - ta no - stra, de - bi - ta no - stra si - cut et
 cresc. f dim. p
 et di - mit - te, di - mit - te no - bis de - bi - ta no - stra, de - bi - ta no - stra si - cut et
 cresc. f dim. p
 et di - mit - te de - bi - ta no - stra, de - bi - ta no - stra

53

nos di mit-ti-mus de-bi-to-ri-bus no-stris, de-bi-to-ri-bus no-stris,
 nos di mit-ti-mus de-bi-to-ri-bus no-stris, de-bi-to-ri-bus no-stris,
 nos di mit-ti-mus de-bi-to-ri-bus no-stris, de-bi-to-ri-bus no-stris,
 si-cut et nos di-mit-ti-mus, di-mit-ti-mus de-bi-to-ri-bus no-stris,

60

et ne nos in-du-cas in-ten-ta-ti-o-nem et ne nos in-du-cas in-ten-ta-ti-o-nem sed li-be-ra
 et ne nos in-du-cas in-ten-ta-ti-o-nem et ne nos in-du-cas in-ten-ta-ti-o-nem sed li-be-ra
 et ne nos in-du-cas in-ten-ta-ti-o-nem et ne nos in-du-cas in-ten-ta-ti-o-nem sed li-be-ra
 et ne nos in-du-cas in-ten-ta-ti-o-nem et ne nos in-du-cas in-ten-ta-ti-o-nem sed li-be-ra

67

sed li-be-ra nos a ma-lo, li-be-ra nos a ma-lo, li-be-ra sed li-be-ra
 sed li-be-ra nos a ma-lo, li-be-ra nos a ma-lo, li-be-ra sed li-be-ra
 sed li-be-ra nos a ma-lo, li-be-ra nos a ma-lo, li-be-ra sed li-be-ra
 sed li-be-ra nos a ma-lo, li-be-ra nos a ma-lo, li-be-ra sed li-be-ra

73

nos a ma-lo, li-be-ra nos a ma-lo, A-men, nos a ma-lo, li-be-ra nos a ma-lo, A-men,
 nos a ma-lo, li-be-ra nos a ma-lo, A-men, nos a ma-lo, li-be-ra nos a ma-lo, A-men,
 nos a ma-lo, li-be-ra nos a ma-lo, A-men, nos a ma-lo, li-be-ra nos a ma-lo, A-men,
 sed li-be-ra nos a ma-lo, A-

Musical score for measures 79-84. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are "A-men, A-men, A-men, A-men, A-men, A-". The music is in a minor key and features a steady rhythmic accompaniment with vocal lines that are mostly sustained notes with some melodic movement.

Adagio (♩=60)

Musical score for measures 85-90. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are "A - men, A - men, A - men, A - men, A - men, A - men." The tempo is marked "Adagio" with a quarter note equal to 60 beats per minute. The music is in a minor key and features a slower, more expressive accompaniment with vocal lines that are mostly sustained notes with some melodic movement. Dynamics include *ff* (fortissimo) in several places.