

Motetula de Passione - Pater, si vis

Francesco Soriano (1549 - 1621)

8 Pa - ter, si vis tran - sfer ca-

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8 - li - cem i - stum a me: ve - rum - ta - men non me-

8 - li - cem i - stum a me: ve - rum - ta - men non me-

- li - cem i - stum a me: ve - rum - ta - men non me-

- li - cem i - stum a me:

8 - a vo - lun - tas, sed tu - a fi - at, ve - rum - ta - men

8 - a vo - lun - tas, sed tu - a fi - at, ve - rum - ta - men

- a vo - lun - tas, sed tu - a fi - at, ve - rum - ta - men

ve - rum - ta - men non

8 me - a vo - lun - tas sed tu - a fi - at.
8 sed tu - a fi - at.
non me - a vo - lun - tas sed tu - a fi - at.
me - a vo - lun - tas sed tu - a fi - at.

The image shows a musical score for four voices, arranged in two systems of two staves each. The top system consists of a soprano staff (treble clef) and an alto staff (treble clef). The bottom system consists of a tenor staff (bass clef) and a bass staff (bass clef). All staves are in the key of D major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the corresponding staves. The lyrics for the soprano and alto parts are: "me - a vo - lun - tas sed tu - a fi - at." and "sed tu - a fi - at." respectively. The lyrics for the tenor and bass parts are: "non me - a vo - lun - tas sed tu - a fi - at." and "me - a vo - lun - tas sed tu - a fi - at." respectively. The score includes various musical notations such as notes, rests, and a fermata at the end of each line.