

Poco a poco me rodean

Garci Sanchez de Badajoz (1460 - 1524)

Po - co a po - co me ro - de - an las an-
mas tan cer - ca me ro - de - an las an-

The first system of music consists of three staves. The top staff is the vocal line, written in bass clef with a 3/2 time signature. It contains the lyrics: "Po - co a po - co me ro - de - an las an-". The middle and bottom staves are accompaniment staves, also in bass clef with a 3/2 time signature, providing harmonic support for the vocal line.

- gus - tias de la muer - te y al - fin se-
- gus - tias de la muer - te que al fin se-

The second system of music consists of three staves. The top staff is the vocal line, written in bass clef with a 3/2 time signature. It contains the lyrics: "- gus - tias de la muer - te y al - fin se-". The middle and bottom staves are accompaniment staves, also in bass clef with a 3/2 time signature, providing harmonic support for the vocal line.

- rá mi suer - te que de mi
- rá mi suer - te que de mi

The third system of music consists of three staves. The top staff is the vocal line, written in bass clef with a 3/2 time signature. It contains the lyrics: "- rá mi suer - te que de mi". The middle and bottom staves are accompaniment staves, also in bass clef with a 3/2 time signature, providing harmonic support for the vocal line.

Fine

mal go - zo ve - an
mal go - zo ve - an

Si an - ti - gua - men - te fue -
qu'el mas tris - te

- se - pues - to pre - vi - lle -
ne - cie - se, yo de - bri -

D.C. al Fine

- jo a cier - ya - muer - to