

Dedicada a: Coro de Cámara Melchor Robledo de Zaragoza (España)

# Puer natus in Bethlehem.

Pomposo ♩ = 65

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The musical score is written for a vocal ensemble and piano. It consists of the following parts:

- Soprano solo**: Treble clef, G major key signature, common time. The staff contains rests for the first four measures.
- Mezzo-Soprano solo**: Treble clef, G major key signature, common time. The staff contains rests for the first four measures.
- Soprano 1**: Treble clef, G major key signature, common time. The staff contains rests for the first four measures, followed by a half note G4 in the fifth measure with the lyrics "mf Pu-er".
- Soprano 2**: Treble clef, G major key signature, common time. The staff contains rests for the first four measures.
- Alto**: Treble clef, G major key signature, common time. The staff contains rests for the first four measures, followed by a half note G4 in the fifth measure with the lyrics "mf Pu-er na-tus".
- Tenor**: Treble clef, G major key signature, common time. The staff contains rests for the first four measures, followed by a half note G4 in the fifth measure with the lyrics "mf Pu-er na-tus".
- Bass**: Bass clef, G major key signature, common time. The staff contains rests for the first four measures, followed by a half note G2 in the fifth measure with the lyrics "mf Pu-er na-tus".
- Piano**: Treble and Bass clefs, G major key signature, common time. The piano accompaniment begins in the first measure with a G major triad and continues with a rhythmic pattern of quarter and eighth notes.

Puer natus in Bethlehem

S 1  
na - tus in Be-thle-hem. A-le-lu - ia *p* un - de gau - de Hierusa - lem

S 2  
*mf* Pu-er na - tus in Be-thle-hem. A-le-lu - ia. *p* unde gau-det Hie-ru - sa - lem

A  
in Be-thle-hem. A-le - lu - ia. *p* unde gau-det Hie-ru - sa - lem.

T  
in Be-thle-hem. A-le - lu - ia. *p* unde gau-det Hie-ru - sa - lem.

B  
in Be-thle-hem. A-le - lu - ia. *p* un - de gau - det Hierusa-lem.

Pno.

Sop.  
*p* In cor - dis ju - bi-lo

S 1  
A-le-lu - ia, a-le-lu - ia.

S 2  
A-le-lu - ia, a-le-lu - ia.

A  
A-le-lu - ia, a-le-lu - ia.

T  
A-le-lu - ia, a-le-lu - ia.

B  
A-le-lu - ia, a-le-lu - ia.

Pno.

Sop.   
Chris - tum na - tum a - do - re - mus\_ cum no - vo

Pno. 

Sop.   
can - ti - co cum no-vo can - ti - co

S 2   
*f*  
A -

A   
*f*  
A -

T   
*f*  
A -

B   
*f*  
A -

Pno. 

Puer natus in Bethlehem

21

S 1 *f* A - sump-sit car-nem fi-li - us. A - le-lu-ia, a - le-lu - ia.

S 2 ssump - - - sit car-nem fi-li - us. A - le-lu-ia, a - le-lu - ia.

A ssump - - - sit car-nem fi-li - us. A - le - - - lu - ia.

T ssump-sit car-nem fi-li - us. A - le - - - lu - ia.

B ssump - - - sit car-nem fi-li - us. A - - - le-lu - ia.

Pno.

Sop.

*p* *mf*  
In

26

S 1 *p* De - i pa - tris al - ti - ssi - mus, *f* A-le-lu - ia, *f* a-le-lu - ia.

S 2 *p* De - i pa - tris al - ti - ssi - mus *f* A-le-lu - ia.

A *p* De - i pa - tris al - ti - ssi - mus *f* A-le-lu - ia, *f* a-le-lu - ia.

T *p* De - i pa - tris al - ti - ssi - mus *f* A-le-lu - ia.

B *p* De - i pa - tris al - ti - ssi - mus *f* A-le-lu - ia, *f* a-le-lu - ia.

Pno.

*p* *p*

Sop. *31* *tr*  
cor - dis Ju - bi - lo Chris - tum na - tum a - do - re - mus, cum novo can - ti -

Pno. *31*

Sop. *36*  
lo. \_\_\_\_\_

S 1 *mf*  
In hoc na - ta - li gau - di - o, in hoc na - ta - li gau - di - o

S 2 *mf*  
In hoc na - ta - li gau - di - o, in hoc na - ta - li gau - di - o

A *mf*  
In hoc na - ta - lo gau - di - o, in hoc na - ta - li gau - di - o

T *mf*  
In hoc na - ta - li gau - di - o, in hoc na - ta - li gau - di - o

B *mf*  
In hoc na - ta - li gau - di - o \_\_\_\_\_

Pno. *36*

## Puer natus in Bethlehem

40

S 1 *ff* A - le - lu - ia, a - le - lu - ia. *p* Be - ne - di - ca - mus

S 2 *ff* A - le - lu - ia, a - le - lu - ia. *p* Be - ne - di - ca - mus.

A *ff* A - le - lu - ia, a - le - lu - ia. *p* Be - ne - di - ca - mus, be - ne - di - ca - mus.

T *ff* A - le - lu - ia. *p* Be - ne - di - ca - mus, be - ne - di - ca - mus.

B *ff* A - le - lu - ia, a - le - lu - ia. Be - ne - di -

Pno. *ff* *p*

44

Mezzo *mf* In cor - dis Ju - bi -

S 1 Do - mi - no *f* A - le - lu - ia, a - le - lu - ia.

S 2 Do - mi - no *f* A - le - lu - ia, a - le - lu - ia.

A Do - mi - no *f* A - le - lu - ia, a - le - lu - ia.

T Do - mi - no *f* A - le - lu - ia, a - le - lu - ia.

B ca - mus. Do - mi - no *f* A - le - lu - ia, a - le - lu - ia.

Pno. *f* *p*

48

Sop. *mf* In cor - dis Ju - bi - lo Chris - - - - tum

Mezzo lo, in cor - dis Ju - bi - lo Chris - - - - tum

Pno. *f*

52

Sop. na - tum a - do - re - mus cum no - vo can - ti - co,

Mezzo na - tum a - do - re - mus cum no - vo can - ti - co,

Pno. *p*

56

Sop. *tr*  
cum novo can - ti - co.

Mezzo *tr*  
cum novo can - ti - co.

S 1 *mf*  
Lau - de - tur san-cta tri-ni-tas.

S 2 *mf*  
Lau - de - tur san-cta tri-ni-tas.

A *mf*  
Lau - de - tur san - - - cta tri-ni-tas. A-le

T *mf*  
Lau - de - tur san - - - cta tri-ni-tas. A-le

B *mf*  
Lau - de - tur san - cta tri-ni-tas. A-le

Pno.



61

Sop. *f* A-le-lu - ia, a - le - lu - ia.

S 1 A-le-lu-ia, Deo dica - mus grati-a. A-le-lu - ia, a-le-lu - ia.

S 2 A-le-lu-ia. Deo dicamusgrati - a. A-le-lu - ia, a-le-lu - ia.

A lu - ia. Deo dicamusgrati - a. A-le-lu - ia, a-le-lu - ia.

T lu - ia. Deo dicamusgrati - a. A-le-lu - ia, a-le-lu - ia.

B lu - ia. Deo dica - mus gratia. A-le-lu-ia, a-le-lu - ia.

Pno.

68

Sop. Ah ah

Mezzo Ah ah

Pno.

Puer natus in Bethlehem

Sop. *tr* *tr* *tr*

ah ah ah ah

Mezzo *tr*

ah ah ah

Pno. *tr*

Sop. *tr* *tr* *tr*

ah ah ah

Mezzo *tr*

ah ah ah

Pno.

Sop. *tr*

Mezzo *tr*

Pno.