

Pueri Hebraeorum

Tomas Luis de Victoria (1548 - 1611)

Musical score for the first system of 'Pueri Hebraeorum'. It consists of four staves: three vocal staves and one basso continuo staff. The lyrics are: Pu - e - ri He - brae - o - rum, He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum.

Musical score for the second system of 'Pueri Hebraeorum'. It consists of four staves: three vocal staves and one basso continuo staff. The lyrics are: - rum, pu - e - ri He - brae - o - rum, He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum.

Musical score for the third system of 'Pueri Hebraeorum'. It consists of four staves: three vocal staves and one basso continuo staff. The lyrics are: - brae - o - rum, He - brae - o - rum, ve - sti - men - tum, He - brae - o - rum, ve - sti - men - tum, He - brae - o - rum, ve - sti - men - tum, He - brae - o - rum, ve - sti - men - tum.

- ta pro - ster - ne - bant in vi - a, in vi-

- ta pro - ster - ne - bant in vi - a, in vi-

⁸ ta pro-ster-ne - bant, pro-ster-ne - bant in vi - a, in vi-

- ta pro-ster-ne - bant, pro-ster-ne - bant in vi - a,

- a, et cla - ma - bant di - cen - - -

- a, et cla - ma - bant di - cen - tes,

⁸ a, et cla - ma - bant di - cen-tes, et cla - ma - bant di - cen-

et cla - ma - bant di - cen - tes, di-cen - tes, et

tes, et cla - ma - bant di - cen - tes: ho - san - na fi-

di - cen - tes, di - cen - tes: ho - san - na, ho-

⁸ - tes, et cla - ma - bant di - cen - tes: ho - san - na

cla-ma - bant di-cen - tes, di - cen - tes: ho - san - na, ho-

- li - o Da - vid; be - ne di - ctus qui
 - san - na fi - li - o Da - vid; be - ne
 8 fi - li - o Da - vid; be - ne di - ctus qui ve - nit in no - mi -
 - san - na fi - li - o Da - vid; be - ne di - ctus qui ve - nit

ve - nit in no - mi - ne Do - mi - ni, be -
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne
 8 ne, in no - mi - ne Do - mi - ni, be - ne di -
 in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne di -

- ne di - ctus qui ve - nit in no - mi - ne, in no - mi - ne
 di - ctus qui ve - nit in no - mi - ne, in no - mi -
 8 - ctus qui ve - nit in no - mi - ne, in no - mi - ne
 - ctus qui ve - nit in no - mi - ne, in no - mi - ne

Do - mi - ni. - - - -

- ne Do - mi - ni, in no - mi - ne Do - mi - ni.

⁸ Do - mi - ni, in no - mi - ne Do - mi - ni.

Do - mi - ni, in no - mi - ne Do - mi - ni.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line (starting with a '8' indicating the octave), and the bottom is the Bass line. The lyrics are in Latin: 'Do - mi - ni. - - - -', '- ne Do - mi - ni, in no - mi - ne Do - mi - ni.', '⁸ Do - mi - ni, in no - mi - ne Do - mi - ni.', and 'Do - mi - ni, in no - mi - ne Do - mi - ni.'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The lyrics are placed below the corresponding notes on each staff.