

Pueri Hebraeorum

Tomas Luis de Victoria (1548 - 1611)

Musical score for the first system of 'Pueri Hebraeorum'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: Pu - e - ri He - brae - o - rum, He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e -

Musical score for the second system of 'Pueri Hebraeorum'. It consists of four staves. The lyrics continue: - rum, pu - e - ri He - brae - o - rum, He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e - ri He - brae - o - rum, pu - e -

Musical score for the third system of 'Pueri Hebraeorum'. It consists of four staves. The lyrics continue: - brae - o - rum, He - brae - o - rum, ve - sti - men - rum, He - brae - o - rum, ve - sti - men - rum, ve - sti - men - rum, He - brae - o - rum, ve - sti - men -

- ta pro - ster - ne - bant in vi - a, in vi-

- ta pro - ster - ne - bant in vi - a, in vi-

⁸ ta pro-ster-ne - bant, pro-ster-ne - bant in vi - a, in vi-

- ta pro-ster-ne - bant, pro-ster-ne - bant in vi - a,

- a, et cla - ma - bant di - cen - - -

- a, et cla - ma - bant di - cen - tes,

⁸ a, et cla - ma - bant di - cen-tes, et cla - ma - bant di - cen-

et cla - ma - bant di - cen - tes, di - cen - tes, et

tes, et cla - ma - bant di - cen - tes: ho - san - na fi-

di - cen - tes, di - cen - tes: ho - san - na, ho-

⁸ tes, et cla - ma - bant di - cen - tes: ho - san - na

cla-ma - bant di-cen - tes, di - cen - tes: ho - san - na, ho-

- li - o Da - vid; be - ne di - ctus qui
 - san - na fi - li - o Da - vid; be - ne
 8 fi - li - o Da - vid; be - ne di - ctus qui ve - nit in no - mi -
 - san - na fi - li - o Da - vid; be - ne di - ctus qui ve - nit

ve - nit in no - mi - ne Do - mi - ni, be -
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne
 8 ne, in no - mi - ne Do - mi - ni, be - ne di -
 in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne di -

- ne di - ctus qui ve - nit in no - mi - ne, in no - mi - ne
 di - ctus qui ve - nit in no - mi - ne, in no - mi -
 8 - ctus qui ve - nit in no - mi - ne, in no - mi -
 - ctus qui ve - nit in no - mi - ne, in no - mi - ne

Do - mi - ni. - - - -

- ne Do - mi - ni, in no - mi - ne Do - mi - ni.

⁸ Do - mi - ni, in no - mi - ne Do - mi - ni.

Do - mi - ni, in no - mi - ne Do - mi - ni.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line with a treble clef, starting with a G4 and moving up to a G5. The second staff is an alto line with a treble clef, starting with a C4 and moving up to a G4. The third staff is a tenor line with a treble clef, starting with a G3 and moving up to a G4. The bottom staff is a bass line with a bass clef, starting with a G2 and moving up to a G3. The lyrics are in Latin: 'Do - mi - ni. - - - -', '- ne Do - mi - ni, in no - mi - ne Do - mi - ni.', '⁸ Do - mi - ni, in no - mi - ne Do - mi - ni.', and 'Do - mi - ni, in no - mi - ne Do - mi - ni.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on each staff.