

Remember, o thou man

From "Melismata", 1611

Thomas Ravenscroft (1592 - c1635)

Not too slow

Re - mem - ber, O thou man, O thou man, O thou man,

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a 3/2 time signature. The melody is written in a simple, homophonic style. The lyrics are: "Re - mem - ber, O thou man, O thou man, O thou man,"

Re - mem - ber, O thou man, Thy time is spent.

The second system of musical notation. The treble staff continues the melody. The lyrics are: "Re - mem - ber, O thou man, Thy time is spent."

Re - mem - ber, O thou man, How thou art dead and gone,

The third system of musical notation. The treble staff continues the melody. The lyrics are: "Re - mem - ber, O thou man, How thou art dead and gone,"

And I did what I can, There - fore re - pent.

The fourth system of musical notation, ending with a double bar line. The treble staff continues the melody. The lyrics are: "And I did what I can, There - fore re - pent."

2 The Angels all did sing,
O thou man, O thou man,
The Angels all did sing,
Upon the hill:
The Angels all did sing
Praise to our Heavenly King.
And peace to man living,
With a good will.

3 To Bethlem did they go,
O thou man, O thou man,
To Bethlem did they go,
The shepherds three:
To Bethlem did they go,
To see where it were so,
If Christ were born or no
To set men free.

4 In Bethlem he was born,
O thou man, O thou man,
In Bethlem he was born,
For mankind's sake:
In Bethlem he was born
For us that were forlorn,
And therefore took no scorn,
Our flesh to take.

5 Give thanks to God alway,
O thou man, O thou man,
Give thanks to God alway,
Most joyfully:
Give thanks to God alway
For this our happy day,
Let all men sing and say,
Holy, holy.