

# Tanquam ad latronem

Tomas Luis de Victoria (1548 - 1611)

Musical score for the first system of 'Tanquam ad latronem'. It consists of four staves: a vocal line and three instrumental lines. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: 'cum Tan - quam ad la - tro - nem ex - is - tis cum gla - di -'.

Musical score for the second system of 'Tanquam ad latronem'. It consists of four staves: a vocal line and three instrumental lines. The lyrics are: 'gla - di-is et fus - ti - bus, cum gla - di - is et fus - ti - bus, com - pre - hen - de - re - is et fus - ti - bus, cum gla - di - is et fus - ti - bus, com - pre - hen - de - re'.

Musical score for the third system of 'Tanquam ad latronem'. It consists of four staves: a vocal line and three instrumental lines. The lyrics are: 'com - pre - hen - de - re me. Quo - ti - di - e a me, com - pre - hen - de - re me. Quo - ti - di - e a pud vos pre - hen - de - re me. Quo - ti - di - e a - de - re me.' A double bar line with a repeat sign is present at the end of the system.



*Fine* Solo

cru - ci - fi - gen - dum. Cum que in - je -  
 - dum, ad cru - ci - fi - gen - dum. Cum que in - je - cis - sent  
 8 ad cru - ci - fi - gen - dum.  
 - gen - dum.

Solo

- cis - sent ma - nus in Je - sum, et te - nu -  
 ma - nus in Je - sum, et te - nu -  
 8 et te - nu - is - sent e -

*D.S. al Fine*

- is - sent e - um, di - xit ad e - os:  
 - is - sent e - um, di - xit ad e - os:  
 8 - is - sent e - um, di - xit ad e - os: