

The Babe is born in Bethlehem

Traditional

f

1. The Babe is born in Beth - le - hem, In hum - ble form and low,

Musical notation for the first system, featuring a treble and bass staff in G major and common time. The melody is marked *f* and includes lyrics: "1. The Babe is born in Beth - le - hem, In hum - ble form and low,"

6

And an - gel choirs sing from on high Their full and sweet No - el.

Musical notation for the second system, featuring a treble and bass staff in G major and common time. The melody includes lyrics: "And an - gel choirs sing from on high Their full and sweet No - el."

11 *ff* *Well marked*

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

Musical notation for the third system, featuring a treble and bass staff in G major and common time. The melody is marked *ff* and *Well marked*, and includes lyrics: "Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o."

2. A Saviour! echoes all around
That welcome, joyful word,
Let every sinner hail the sound,
A Saviour Christ the Lord,
Gloria, &c.
3. He came not down in Lordly state
With wordly pomp and joy,
He came to conquer sin and death,
And Satan to destroy.
Gloria, &c.
4. He came that we might rescued be
From every evil woe,
That we might learn to live in Him
And conquer every foe.
Gloria, &c.
5. So let us make the welkin ring,
And echo back the sound,
A Saviour, Jesus Christ the Lord,
To Him therefore we sing.
Gloria, &c.
6. Then let this happy morn be bright,
And free from all alloy,
For He, the Prince of heavenly peace,
Shall make us sing with joy.
Gloria, &c.