

# CANTO I

Andante

Baritono

Piano

*f*

( simile )

7

Hope for a world of u - ni - ty, one where strife is dis - car - ded and our

*mf*

( simile )

13

com - mon hu - ma - ni - ty em - bra - ced... Hope for e -

*p*

18

qua - li - ty of all peo - ple, where each se - cond is va - lued and is of va - ...

3

24

lue... Hope that death is not the end

*f*

29

Hope that the ar - tists will sur - vive

*f*

*p*

Tempo primo

35

41

*mf*

46

52

52 *b2.* Hope that death is no the end ... ..

*f*

This system contains measures 52 through 56. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata and a dynamic marking of *b2.* The lyrics are "Hope that death is no the end ... ..". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. A dynamic marking of *f* is present.

57

57 Hope that the ar - tists will sur - vive ... ..

*f*

This system contains measures 57 through 62. The vocal line continues with the lyrics "Hope that the ar - tists will sur - vive ... ..". The piano accompaniment continues with the same texture as the previous system. A dynamic marking of *f* is present.

63

63

This system contains measures 63 through 65. The vocal line is silent, indicated by a fermata. The piano accompaniment features a complex melodic line in the treble clef and a harmonic line in the bass clef. A dynamic marking of *f* is present.

66

66

*sfz*

This system contains measures 66 through 68. The vocal line is silent, indicated by a fermata. The piano accompaniment features a complex melodic line in the bass clef and a harmonic line in the treble clef. A dynamic marking of *sfz* is present.