

# CANTO IV ( Reform )

Andante pesante

Mezzosoprano

Baritono

Children

Soprano

Alto

Tenor

Bajo

Piano

*ff*

Marcato

*f*

( simile )

6

8<sup>va</sup>

8<sup>vb</sup>

Ah!

Ah!

6

8

(8<sup>va</sup>)

Loco

6

(8<sup>vb</sup>)

Detailed description: This page of a musical score is for 'Canto IV (Reform)'. It features a vocal ensemble consisting of Mezzosoprano, Baritone, Children, Soprano, Alto, Tenor, and Bajo, along with a piano accompaniment. The tempo is marked 'Andante pesante'. The piano part begins with a forte fortissimo (*ff*) dynamic and a 'Marcato' articulation. The vocal parts enter with a forte (*f*) dynamic. The score includes dynamic markings such as '( simile )' and 'Loco'. There are two systems of staves, each starting with a measure number '6'. The first system includes an 8<sup>va</sup> (octave up) line above the vocal staves and an 8<sup>vb</sup> (octave down) line below the piano staves. The second system includes an 8<sup>va</sup> line above the vocal staves and an 8<sup>vb</sup> line below the piano staves. The vocal parts have some lyrics, including 'Ah!' in the Alto and Tenor parts. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

12

12

8 Mmm...

12

12

18

18 *fp*

8 *fp* Ah!...

8 EEE... 6

8 Mmm...

18

18

23

23

6

6

6

6

baaa..

27

Soprano - Alto : sounds with "M" - "N" ad libitum

27

baaa..

8<sup>vb</sup>

8<sup>vb</sup>

33

Oh!

Mmm...

33

(8vb)

39

yeah!

Ah!...

*sfz*

39

(simile)

45

45

8

Ah!...

49

49

*fp* *fp*

Oh! Oh!

49

8

55

*fp* Oh! na... na...

Ah Ah

55

62

la.. na... pa

62

Detailed description of the musical score: The score is for a vocal and piano piece. It consists of several systems of staves. The first system (measures 55-58) shows a vocal line starting with 'Oh!' and 'na... na...'. The piano accompaniment features chords and melodic lines. The second system (measures 59-61) shows a vocal line with 'Ah' and 'la..'. The piano accompaniment continues with chords and melodic lines. The third system (measures 62-65) shows a vocal line with 'na...' and 'pa'. The piano accompaniment continues with chords and melodic lines. The score includes various musical notations such as dynamics (*fp*), accents (>), and slurs.

68 *la..* *la..* 3 *la..* 3 *la..*

68 *pa* *pa*

(\*) = cluster >

68 *ff* (\*) (simile)

72 *la..*

Choir: Ad libitum sounds with syllables: na-ne-ni-no-nu

72 *ppp*

72 *mf*

79

Ad libitum sounds: "Brrrr.- jajajaj - grrr-etc."

79

79

( simile )

86

Ah!...

du...

mp

86

ppp



93

du... du... du...

93

93

100

di... du... di...

100

100

The image shows a page of musical notation for measures 93 to 100. It features a vocal line with lyrics 'du...' and 'di...', a piano accompaniment with chords, and guitar chord diagrams. The score is written in a standard musical notation style with treble and bass clefs, and includes dynamic markings like *mf* and *f*.

107

Choir: sounds: Bzzzzzzz like bees

107

8

107 laconico siempre

107

8

114

Soprano-Alto : Ssssssss

114

8

*mf*

*mp*

114

120

yeah!  
yeah!

120

Mmm...

120

126

Soprano-Alto : Ssssssss

126

126

132

132

8)

132

132

132

136

136

136

8)

Oh!

136

141

Soprano - Alto : sounds with "M" - "N" ad libitum

141

141

141

147

baaa.. baaa..

147

147

147

Cresc.....

152

la pa la pa la pa la pa

Ah!... EEE...

152

157

Ah!... Ah!... Ah!...

*sfz* *sfz* *sfz* ssssss

Choir: sounds: Bzzzzzz like bees

157

162

!REFORM!

!REFORM!

162

162

8

162

3 3

m.i.

*sffz*

3 3

*sffz*

168

!REFORM!

168

!REFORM!

168

Silence: 10 seconds

The image shows a musical score for a 10-second silence period. It consists of several staves. At the top left, there is a long horizontal line that tapers to the right, indicating a decaying sound. Below this, there are five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has three staves (treble, alto, and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (bass clef). The number 175 is written at the beginning of the first, second, and fifth systems. The text 'Silence: 10 seconds' is enclosed in a box at the top right.