

# CANTO IV ( Reform )

Andante pesante

Mezzosoprano

Baritono

Children

Soprano

Alto

Tenor

Bajo

Piano

*ff*

Marcato

*f*

( simile )

6

8<sup>va</sup>

Ah!

Ah!

6

(8<sup>va</sup>)

Loco

6

(8<sup>vb</sup>)

Detailed description: This page of a musical score is for 'Canto IV (Reform)'. It features a vocal ensemble consisting of Mezzosoprano, Baritone, Children, Soprano, Alto, Tenor, and Bajo, along with a piano accompaniment. The tempo is marked 'Andante pesante'. The piano part begins with a forte fortissimo (*ff*) dynamic and a marcato articulation. The vocal parts have rests for the first four measures, with the Tenor and Bajo parts starting in the fifth measure with a forte (*f*) dynamic. The piano accompaniment includes a section marked '( simile )' and a section marked 'Loco' starting at measure 6. The score includes various musical notations such as dynamics, articulations, and slurs. There are also some markings like '8<sup>va</sup>' and '8<sup>vb</sup>' which likely refer to octave transpositions. The vocal parts for Soprano, Alto, and Children have rests throughout the page. The Tenor and Bajo parts have melodic lines with some slurs and accents. The piano part has a steady accompaniment with some changes in dynamics and articulation.

12

12

8 Mmm...

12

12

18

18 *fp*

8 *fp* Ah!...

18 Mmm...

18

23

23

6

6

6

6

6

6

baaa..

27

Soprano - Alto : sounds with "M" - "N" ad libitum

27

baaa..

8<sup>vb</sup>

8<sup>vb</sup>

33

Oh!

Mmm...

33

(8vb)

39

yeah!

Ah!...

*sfz*

39

(simile)

45

45

8

Ah!..

49

49

*fp* *fp*

Oh! Oh!

49

8



68

la.. la.. 3 la.. 3 la..

68

pa pa

(\*) = cluster >

68

*ff* (\*) (simile) (\*)

72

la..

72

Choir: Ad libitum sounds with syllables: na-ne-ni-no-nu

72

*ppp*

72

*mf*

79

Ad libitum sounds: "Brrrr.- jajajaj - grrr-etc."

79

80

79

(simile)

79

80

86

Ah!..

86

87

86

du...

ppp

86

87



93

93

du... di... du...

93

93

100

di... du... di...

100

100

107

Choir: sounds: Bzzzzzz like bees

107

8

107 laconico siempre

107

laconico siempre

8

114

Soprano-Alto : Ssssssss

114

8

*mf*

114

*mp*

8



132

132

8)

132

132

132

136

136

136

136

8)

Oh!

136

141

Soprano - Alto : sounds with "M" - "N" ad libitum

141

141

141

147

baaa.. baaa..

147

147

147

Cresc.....

152

la pa la pa la pa la pa la pa

Ah!... EEE...

152

157

Ah!... Ah!... Ah!...

*sfz* *sfz* *sfz* ssssss

Choir: sounds: Bzzzzzz like bees

157

The musical score is arranged in several systems. The top system consists of four staves (two treble and two bass clefs) with measure numbers 162 and 168. The first two staves contain rests and the instruction '!REFORM!'. The piano accompaniment begins at measure 162 with a bass clef, featuring triplets and a dynamic marking of *sffz*. The piano part concludes with a fermata. The bottom system also consists of four staves, with the first two containing rests and the instruction '!REFORM!'. The piano part continues with rests and a fermata. The score includes various musical notations such as rests, triplets, dynamics, and fermatas.

Silence: 10 seconds

The image shows a musical score for a 10-second silence period. It consists of several staves. At the top left, there is a long horizontal line that tapers to the right, indicating a decrescendo. The score is organized into systems. The first system has two staves, both with treble clefs. The second system has two staves, both with treble clefs. The third system has four staves: the top two are treble clefs and the bottom two are bass clefs. The fourth system has two staves, both with bass clefs. The number '175' is written at the beginning of the first, second, third, and fourth systems. The text 'Silence: 10 seconds' is enclosed in a box at the top right of the page.