

CANTO V

Commodo

Soprano

Alto

Tenor

Bajo

Piano

mf

(simile)

9

9

ritar...

Seriously
A tempo

17

Pon - der se - rious - ly a - bout the e - ffect of a - pa - thy Feel -

mf Mmm... oh ... Mmm...

Mmm... Mmm...

Mmm... Mmm...

17

(simile)

25

so - rry for ... the/in jus - tice Cor - rect the mis -

Cor - rect -

So - rry in - jus - tice Cor - rect -

Cor - rect

25

33

gui ... ded ... Re mem - ber the ... for - got -

oh ... cor - rect the mis - gui - ded ... Re - mem - ber, re - mem - ber -

Cor - rect, Cor - rect, cor - rect Re mem - ber ... the

mis - gui - ded, cor - rect... Re - mem - ber

33

41

Con - si der the though-... less Par -

Con - si ... der

for - go - tten Con - si der the though - ... less

Cor - rect... Con - si ... der..

41

49

take ... in no - thing ... Par - take ... in

Mm ... no - thing, no ... thing - - Mm ...

Mm ... Par - take no - thing - - Mm ...

Mm ... No - - - thing Mm

49

57

no - ... thing...

no - ... thing...

no - ... thing...

no - ... thing...

57

ritar... Poco più mosso e rubatō

f

65

Empty musical staves for measures 65-72, including treble and bass clefs.

65

Musical notation for measures 65-72, featuring a complex piano accompaniment with triplets and a melodic line in the right hand.

73

Empty musical staves for measures 73-80, including treble and bass clefs.

73

Musical notation for measures 73-80, featuring a complex piano accompaniment with triplets and a melodic line in the right hand.

81

Empty musical staves for measures 81-88, including treble and bass clefs.

81

Musical notation for measures 81-88, featuring a complex piano accompaniment with triplets and a melodic line in the right hand. The word "ritar..." is written above the final measure.

A tempo

89

f Feel the air See the in - vi - si - ble.. Face the Mu - sic -

Feel the air See the in - vi - si - ble Face the Mu - sic -

89

Rinforzando

Commodo e rubato

97

E-... .. very where

E-... .. very where

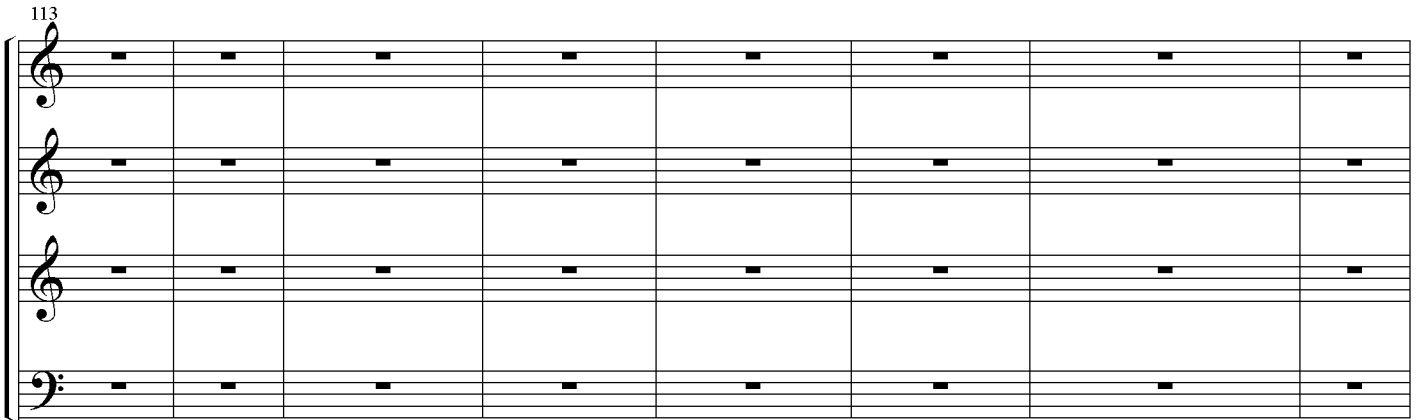
97

f (simile)

105

105

113



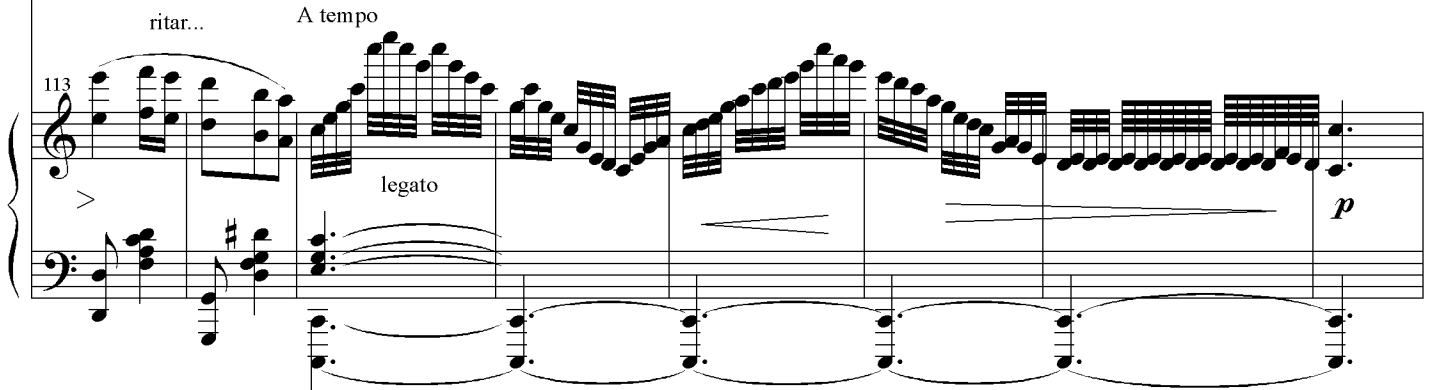
Empty musical staves for measures 113-120, including treble and bass clefs.

113

ritar... A tempo

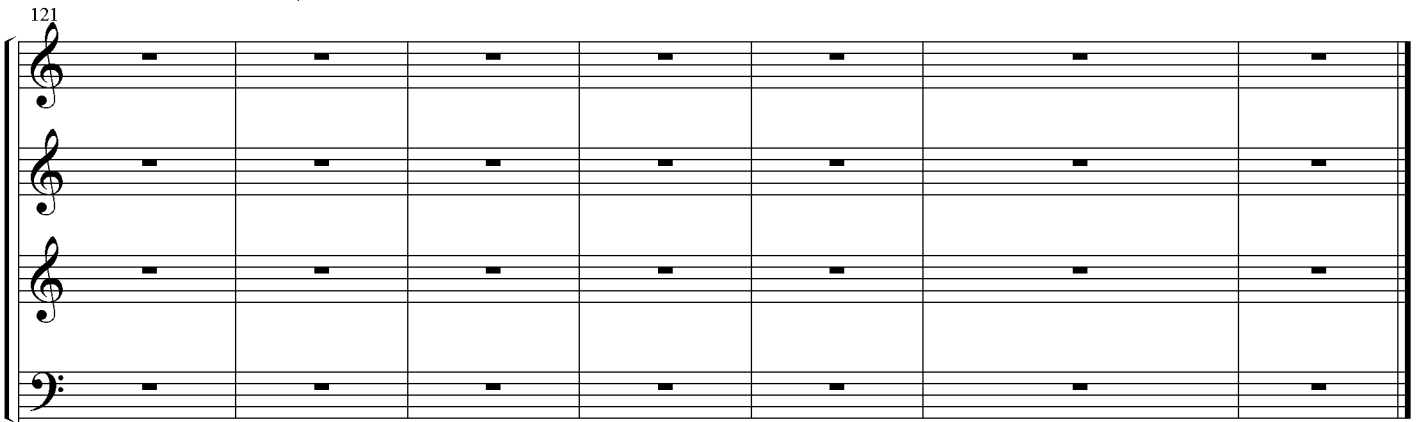
legato

p



Musical notation for measures 113-120. The right hand features a melodic line with slurs and a crescendo leading to a piano (*p*) dynamic. The left hand provides harmonic support with chords and a legato line.

121



Empty musical staves for measures 121-128, including treble and bass clefs.

121

Rinf e ritar...

sfz

Λ

v



Musical notation for measures 121-128. The right hand features a melodic line with slurs and a crescendo leading to a fortissimo (*sfz*) dynamic. The left hand provides harmonic support with chords and a legato line. A fermata is present at the end of the piece.