

The Coventry Carol

Christmas traditional

Symphony (to verse 1)

Musical notation for the Symphony (to verse 1), consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and melodic lines.

8 *p* *cresc.*

Musical notation for the first verse of the Coventry Carol, starting at measure 8. It includes a treble and bass staff with lyrics: "1. Lul - lay, Thou lit - tle ti - ny Child, By, by, lul-". Dynamics include *p* and *cresc.*

13 *mf* *dim.*

Musical notation for the second verse of the Coventry Carol, starting at measure 13. It includes a treble and bass staff with lyrics: "- ly, lul - lay: Lul - lay, Thou lit - tle ti - ny". Dynamics include *mf* and *dim.*

19 *pp* *rall.*

Musical notation for the third verse of the Coventry Carol, starting at measure 19. It includes a treble and bass staff with lyrics: "Child, By, by, lul - ly, lul - lay.". Dynamics include *pp* and *rall.*

2. O sisters too, how may we do,
For to preserve this day,
This poor Youngling for whom we sing,
By, by, lully, lullay?

3. Herod the king in his raging,
Charged he hath this day
His men of might, in his own sight,
All children young to slay.

4. Then woe is me, poor Child, for Thee,
And ever mourn and say,
For Thy parting nor say nor sing,
By, by, lully, lullay.