

The fields abroad

(The Second Part)

Thomas Morley (1558 - 1603)

Rather fast

The fields a - broad with spang - led flowers are gild-

The fields a - broad with spang-led flowers are gild-

8 The

This system contains the first six measures of the piece. It features a vocal line with lyrics, a second vocal line, a third vocal line, and a bass line. The tempo is marked 'Rather fast'.

7

- ed, The fields a - broad with spang-

- ed, with spang - led flowers are gild - ed, The

8 fields a - broad with spang-led flowers are gild - ed, The

The fields a - broad with spang - led flowers

This system contains measures 7 through 11. It continues the vocal lines and bass line from the first system.

12

- led flowers are gild - ed, with spang - led

fields with spang - led flowers are gild - ed, with spang - led

8 fields a - broad with spang-led flowers are gild - ed, with spang-

The fields a - broad with spang-led

This system contains measures 12 through 15. It concludes the piece with the final vocal lines and bass line.

17

flowers are gild - - ed: The meads are mant - led, the meads are
 flowers are gild - ed: The meads are mant - led, the meads are
 8 - led flowers are gild - ed: The meads are
 flowers are gild - ed: The meads are

22

mant - led, the meads are mant - led, the meads are mant -
 mant - led, the meads are mant - led, the meads are mant - led, the meads are mant -
 8 mant - led, the meads are mant - led, the meads are mant - led, the meads are mant -
 mant - led, the meads are mant - led, the meads are mant -

27

- led and clos - es; in May each bush ar - ray - ed, and
 - led and clos - es; in May each bush ar - ray -
 8 led and clos - es; in May each bush ar - ray -
 - led and clos - es; in May each bush ar - ray - ed, and

33

sweet and sweet wild ros - es, and sweet wild ros - es; The
 - ed, and sweet wild ros - es, and sweet wild ros - es;
 ed, and sweet wild ros - es, and sweet wild ros - es;
 sweet wild ros - es, and sweet wild ros - es;

39

Night-ing-ale her bower hath gai - ly build - ed, the
 The Night-ing - ale her bower hath gai-ly build - ed, the Night-ing - ale her
 The Night-ing - ale her bower hath gai - ly, gai - ly build - ed, the Night-
 The Night-ing-

44

Night-ing - ale her bower hath gai - ly, hath gai - ly build - ed, and
 bower hath gai - ly build - ed, hath gai - ly build - ed, and
 ing - ale her bower, her bower hath gai - ly, gai - ly build - ed, and
 - ale her bower hath gai - ly, hath gai - ly build - ed,

49

full of kind-ly lust, and Love's in-spir-ing I love I love, I

full of kind-ly lust, and Love's in-spir-ing I love I love, I

⁸ full of kind-ly lust, and Love's in-spir-ing I love I love, I

and Love's in-spir-ing I love I love, I

54

love I love, I love I love, she sings hark, I love I love, she sings hark, her

love I love, I love I love, she sings hark, I love I love, she sings hark, her

⁸ love I love, I love I love, she sings hark, I love I love, she sings hark, her

love I love, I love I love, she sings hark, I love I love, she sings hark, her

59

mate de-sir-ing; and -ing.

mate de-sir-ing; and -ing.

⁸ mate de-sir-ing; and -ing.

mate de-sir-ing; and -ing.