

The land of the stranger

1. There's a voice of home That aye will come, Tho' mid fair-est lands thou'rt ran - ger, And its
2. Thine ear - ly love Shall she live to prove, That for o - thers thou would'st change her, Shall she

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with two verses and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines.

mourn - ful lay, To thee will say, Thou art in the land of the stran - ger.
say that he Lost his con - stan - cy, Far a - way in the land of the stran - ger?

The second system continues the musical score. The vocal line concludes with a double bar line. The piano accompaniment continues with chords and moving lines, also ending with a double bar line.

3. Thy mother's eye,
That from infancy
Hath guarded thee in danger:
Canst thou forget
It waits thee yet,
But not in the land of the stranger.

4. Come back! Come back
O'er the mountain track,
We call our long-lost ranger.
Thou'rt come at last!
Our fears are past!
Thou'rt come from the land of the stranger!