

# The minstrel boy

Thomas Moore (1779 - 1852)

1. The min - strel boy to the war is gone, In the ranks of death you'll

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

Detailed description: This system contains the first line of the song. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The piano accompaniment also follows this dynamic structure, with a piano (*p*) start, a crescendo (*cresc.*), and a decrescendo (*dim.*). The lyrics are: "1. The min - strel boy to the war is gone, In the ranks of death you'll".

find him; His fa - ther's sword he has gird - ed on, And his

*p* *cresc.*

*p* *cresc.*

Detailed description: This system contains the second line of the song. The vocal line starts with a piano (*p*) dynamic and then a crescendo (*cresc.*). The piano accompaniment also starts with a piano (*p*) dynamic and then a crescendo (*cresc.*). The lyrics are: "find him; His fa - ther's sword he has gird - ed on, And his".

wild harp slung be - hind him. 'Land of song,' said the

*dim.* *p* *mf*

*dim.* *p* *mf marcato*

Detailed description: This system contains the third line of the song. The vocal line starts with a decrescendo (*dim.*), then a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment follows a similar pattern, starting with a decrescendo (*dim.*), then a piano (*p*) dynamic, and ending with a mezzo-forte (*mf marcato*) dynamic. The lyrics are: "wild harp slung be - hind him. 'Land of song,' said the".

war-rior bard, 'Though all the world be - tray thee, One sword at least thy

rights shall guard, One faith - ful harp shall praise thee.'

2. The minstrel fell! but the foeman's chain  
 Could not bring his proud soul under,  
 The harp he loved ne'er spake again,  
 For he tore its chords asunder.  
 And said, 'No chains shall sully thee,  
 Thou soul of love and bravery!  
 Thy songs were made for the pure and free;  
 They shall never sound in slavery!'