

# The morning star

Christmas traditional

*Allegro Moderato* ♩=104

1. See! the morn - ing star is dwell - ing On the East - ern moun - tains'  
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See! the morn - ing star is dwell - ing On the East - ern moun - tains'

The first system consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in 3/4 time with a key signature of three flats. The lyrics are: "1. See! the morn - ing star is dwell - ing On the East - ern moun - tains'".

height; See! the Day all days ex - cel - ling Bursts up - on our ach - ing  
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height; See! the Day all days ex - cel - ling Bursts up - on our ach - ing

The second system consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music continues from the first system. The lyrics are: "height; See! the Day all days ex - cel - ling Bursts up - on our ach - ing".

sight! Sing we then our car - ol  
sight! Sing we then our car - ol  
sight! Sing we then our car - ol free, our car - ol  
sight! Sing we then our car - ol

The third system consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music continues from the second system. The lyrics are: "sight! Sing we then our car - ol".

13

**CHORUS (to be sung at the end of each verse)**

free, Chris - tus na - tus, Chris - tus

free, Chris - tus na - tus ho - di-

8 free, Chris - tus na - tus,

free, Chris - tus na - tus ho - di-

17

na - tus ho - di - e, ho - di-

- e, Chris - tus na - tus ho - di-

8 Chris - tus na - tus ho - di - e,

- e, Chris - tus na - tus ho - di-

21

- e, Chris - tus na - tus ho - di - e. *rall.*

- e, Chris - tus na - tus ho - di - e. *rall.*

8 Chris - tus na - tus ho - di - e. *rall.*

- e, na - tus ho - di - e. *rall.*

25

*p*

2. Long our watch has been and drear - y; Long we've wan - der'd from a -

*p*

Long our watch has been and drear - y; Long we've wan - der'd from a -

*p*

8 Long our watch has been and drear - y; Long we've wan - der'd from a -

*p*

Long our watch has been and drear - y; Long we've wan - der'd from a -

29

- far, So the Wise men, worn and wea - ry, Fol - low'd still the lead - ing

- far, So the Wise men, worn and wea - ry, Fol - low'd still the lead - ing

8 - far, So the Wise men, worn and wea - ry, Fol - low'd still the lead - ing

- far, So the Wise men, worn and wea - ry, Fol - low'd still the lead - ing

33

*cresc.* star: Till the Day - spring's self they see. *Return to % verse 1*

*cresc.* star: Till the Day - spring's self they see.

8 *cresc.* star: Till the Day - spring's self, the Day-spring's self they see.

*cresc.* star: Till the Day-spring's self they see.

38

*mf*

3. Hence! a - way, all care and sad - ness, Hence, and ne'er re - turn a -

*mf*

Hence! a - way, all care and sad - ness, Hence, and ne'er re - turn a -

*mf*

<sup>8</sup> Hence! a - way, all care and sad - ness, Hence, and ne'er re - turn a -

*mf*

Hence! a - way, all care and sad - ness, Hence, and ne'er re - turn a -

42

- gain. An - gels sing with notes of glad - ness, "Peace on earth, good will to

- gain. An - gels sing with notes of glad - ness "Peace on earth, good will to

<sup>8</sup> - gain. An - gels sing with notes of glad - ness "Peace on earth, good will to

- gain. An - gels sing with notes of glad - ness "Peace on earth, good will to

46

*cresc.* men" Join we then in car - ol free *Return to % verse 1*

*cresc.* men" Join we then in car - ol free

*cresc.* <sup>8</sup> men" Join we then in car - ol free, in car - ol free

*cresc.* men" Join we then in car - ol free