

The shepherd Claius seeing

(The First Part)

Henry Lichfield (fl. 1613)

In brisk time

The musical score for the first part of 'The shepherd Claius seeing' is written for five voices: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'In brisk time'. The lyrics are: 'The shep - herd Clai - us see - ing his love - ly Daph - ne'. The Cantus part has a fermata over the final note. The Quintus part has a fermata over the final note. The Altus part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bassus part has a fermata over the final note.

Cantus
The shep - herd Clai - us see - ing his love - ly

Quintus
The shep - herd Clai - us see - ing his love - ly Daph - ne

Altus
The shep - herd Clai - us see - ing

Tenor
8 The shep - herd Clai - us see - ing his love - ly Daph - ne

Bassus
The shep - herd Clai - us see - ing

5

The musical score for the second part of 'The shepherd Claius seeing' is written for five voices: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'In brisk time'. The lyrics are: 'Daph - ne fly - ing, his love - ly Daph - ne fly - ing, love - ly Daph - ne fly - ing, his love - ly Daph - ne, his love - ly Daph - ne fly - ing, his love - ly Daph - ne fly - ing, his love - ly, love - ly Daph - ne fly - ing, his love - ly Daph - ne, his love - ly Daph - ne fly - ing, He his love - ly Daph - ne fly - ing his love - ly Daph - ne fly -'. The Cantus part has a fermata over the final note. The Quintus part has a fermata over the final note. The Altus part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bassus part has a fermata over the final note.

Daph - ne fly - ing, his love - ly Daph - ne fly - ing, love - ly Daph - ne fly -

fly - ing, his love - ly Daph - ne, his love - ly Daph - ne fly - ing,

his love - ly Daph - ne fly - ing, his love - ly, love - ly Daph - ne fly -

8 fly - ing, his love - ly Daph - ne, his love - ly Daph - ne fly - ing, He

his love - ly Daph - ne fly - ing his love - ly Daph - ne fly -

10

- ing, He wept with deep la - ment-
 He wept, he wept, wept with deep la - ment-
 - ing, He wept, he wept with deep la-ment - ing, wept with
 8 wept, he wept with deep la - ment - ing,
 - ing, He wept, he wept with deep la-

16

- ing, la-ment - ing, His poor, poor heart tor - ment - ing, poor heart tor-ment-
 - ing, His poor, poor heart, poor heart tor-ment-ing, tor - ment - ing, His
 deep la - ment - ing, His poor, poor heart, his poor, poor heart tor - ment - ing,
 8 deep la-men - ting, His
 - ment - ing, His

21

- ing, poor, poor heart tor-ment - ing, poor, poor heart tor-ment-ing, poor heart tor-
 poor, poor heart tor - ment-ing, poor heart tor-ment - ing, But
 poor heart tor - ment - ing, his poor, poor heart tor - ment - ing, poor heart, poor, poor heart
 8 poor, poor heart tor - ment - ing, tor - ment - ing, his poor, poor heart tor-
 poor, poor heart tor - ment - ing, his poor, poor heart tor - ment - ing,

ment - ing, But O the shep-herd, when they met, they
 O the shep-herd, the shep - herd, when they met
 tor-ment-ing, But O the shep-herd, the shep-herd, when they
 8- ment - ing, But O the shep-herd, when they
 But O the shep-herd, the shep-herd, when they

met to - ge - ther, when they met to - ge - ther, To
 to - ge - ther, when they met to - ge - ther, when they met to - ge - ther, To live
 met to - ge - ther, when they met to - ge - ther, when they met to - ge - ther, To live
 8 met to - ge - ther, when they met to - ge - ther, when they met to - ge - ther,
 met to - ge - ther, when they met to - ge - ther,

live or die for joy he knew not, he knew not whe - ther,
 or die for joy, for joy he knew not, to live
 or die for joy he knew not, he knew not, he knew not whe - ther,
 8 To live or die for joy, for joy he
 To live or die for joy he knew not whe-ther,

