

The shepherds went their hasty way

Christmas traditional

Allegro Pastorale

Piano introduction in G major, 9/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

4 **1ST AND 2ND SOPRANOS** *p*

1. The shep-herds went their has - ty

The vocal line for 1st and 2nd sopranos begins at measure 4. The piano accompaniment continues with a similar rhythmic pattern, including a *dim.* marking in measure 5.

7 *dim.*

way, And found the low - ly sta - ble shed, Where the Vir-gin Mo - ther

The vocal line continues with the lyrics. The piano accompaniment features a *dim.* marking in measure 8.

11 *cresc.*

lay; And now they checked their eag - er tread, For to the Babe, that at her bo-som

The vocal line concludes with the lyrics. The piano accompaniment features a *cresc.* marking in measure 11.

15

clung, A moth-er's song the Vir - gin Mo-ther sung.

TENORS AND BASSES

19

2. They told her how a glo - rious light, Stream - ing from a heav - en - ly

23

throng, A - round them shone, sus - pend - ing night, While sweet - er

26

than a moth - er's song, Blest an - gels he - rald - ed the Sa - viour's birth:

30 *ff*

"Glo - ry to God on High! and peace on earth."

ff

1ST AND 2ND SOPRANOS

34 *p*

3. She lis - ten'd to the tale di - vine, And clos - er still the Babe she

p

38 *cresc.*

prest; And while she cried, the Babe is mine, A mo - ther's love o'er - flowed her

42

breast: Joy rose with - in her like a sum - mer's morn: Peace,

45

Peace on earth, the Prince of Peace is born.

TENORS AND BASSES

48

4. Thou Mo-ther of the Prince of Peace, Poor, sim - ple and of low es-

52

- tate! That strife should van - ish, bat - tle cease, O why should

55

this thy soul e - late? Sweet music's loud-est note, the po-et's sto - ry

59 *ff*

Didst thou ne'er love to hear of fame and glo - ry?

ff

63 *p*

5. And is not War a youth - ful king, A state - ly he - ro clad in

p

67 *dim.* *cresc.*

mail? Be - neath his foot - steps lau - rels springs; Him earth's ma-

dim. *cresc.*

70

- jes - tic mon - archs hail, Their friend, their play - mate, and His bold bright

dim. *cresc.*

73 *cresc.*

eye Com-pels the maid - en's love con-fess-ing sight.

cresc.

1ST AND 2ND SOPRANOS

77 *p*

6. "Tell this in some more court - ly scene, To maids and youth in robes of

p

81 *cresc.* *p*

state, I am a wo - man poor and mean, And there - fore

cresc. *p*

84 *cresc.*

is my soul e - late. War is a ruf - fian, all with guilt de - filed,

cresc.

88

f

That from the a - ged fa - ther tears his child.

f

SOPRANO

92

f

7. Then wise - ly is my soul e - late, That strife should van - ish, bat - tle

ALTO

TENOR

BASS

96

cease; I'm poor, and of a low es - tate, The Mo - ther

99

of the Prince of Peace; Joy ris - es in me, like a sum - mer's

102

ff *rall.*

morn; Peace, Peace on earth! the Prince of Peace is born."

ff