

# Todos duermen corazon

Lope de Baena (fl. 1476 - ca. 1506)

Musical score for the first system, measures 1-5. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

To - dos duer - men - co - ra - zon,  
que el co - ra - zon las - ti - ma - do

Musical score for the second system, measures 6-11. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The system ends with a *Fine* marking.

6 *Fine*  
to - dos duer - men y vos non  
re - cuer - da - le la pa - sion

Musical score for the third system, measures 12-16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The system ends with a *D.C. al Fine* marking.

12 *D.C. al Fine*  
El do - lor que ha - beis co - bra - do  
siem - pre os ter - ná des - ve - la - do