

Unus ex discipulis meis

Tomas Luis de Victoria (1548 - 1611)

Ex di - sci - pu - lis me-

Ex di - sci - pu - lis me-

8 U - nus ex di - sci - pu - lis me-

Ex di - sci - pu - lis me-

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics 'Ex di - sci - pu - lis me-'. The second staff is a vocal line with lyrics 'Ex di - sci - pu - lis me-'. The third staff is a vocal line with lyrics '8 U - nus ex di - sci - pu - lis me-'. The bottom staff is a bass line with lyrics 'Ex di - sci - pu - lis me-'. The music is in 4/4 time and B-flat major.

- is tra - det me ho - di e: Væ il-

- is tra - det me ho - di e: Væ il-

8 - is tra - det me ho - di e: Væ il-

- is Væ il-

This system contains the next four staves. The top staff is a vocal line with lyrics '- is tra - det me ho - di e: Væ il-'. The second staff is a vocal line with lyrics '- is tra - det me ho - di e: Væ il-'. The third staff is a vocal line with lyrics '8 - is tra - det me ho - di e: Væ il-'. The bottom staff is a bass line with lyrics '- is Væ il-'. The music continues in 4/4 time and B-flat major.

- li per quem tra - dar e - go:

- li per quem tra - dar e - go:

8 - li per quem tra - dar e - go:

- li per quem tra - dar e - go:

This system contains the final four staves. The top staff is a vocal line with lyrics '- li per quem tra - dar e - go:'. The second staff is a vocal line with lyrics '- li per quem tra - dar e - go:'. The third staff is a vocal line with lyrics '8 - li per quem tra - dar e - go:'. The bottom staff is a bass line with lyrics '- li per quem tra - dar e - go:'. The music concludes in 4/4 time and B-flat major.

Fine

Me - li - us il - li e - rat, si na - tus non fu - is - set.

Me - li - us il - li e - rat, si na - tus non fu - is - set.

Me - li - us il - li e - rat, si na - tus non fu - is - set.

Me - li - us il - li e - rat, si na - tus non fu - is - set.

Solo

8 Qui in - tin - git me - cum ma - num in pa - ro--

Solo

8 Qui in - tin - git me - cum ma - num in pa - ro - psi-

Solo

8 hic me tra - di - tu - rus est, hic me tra - di - tu - rus

Solo

8 - psi - de hic me tra - di - tu - rus

8 - de hic me tra - di - tu - rus est in ma - nus

est, in ma - nus pec - ca - to - rum.

est in ma - nus pec - ca - to - rum.

pec - ca - to - rum.

D.S. al Fine

Detailed description: This is a musical score for three voices. The top staff is a vocal line with lyrics 'est, in ma - nus pec - ca - to - rum.' The middle staff is a vocal line with lyrics 'est in ma - nus pec - ca - to - rum.' The bottom staff is a vocal line with lyrics 'pec - ca - to - rum.' The score includes a key signature of one flat (B-flat) and a common time signature. The piece concludes with the instruction 'D.S. al Fine'.