

Vere languores

Tomas Luis de Victoria (1548 - 1611)

mf

Ve - re lan - guo - res nos - tros ip - se tu
Ve - re lan - guo - res nos - - - tros ip - se
8 Ve - re lan - guo - - res nos - tros ip - - se
Ve - re lan - guo - res nos - tros ip - se tu-

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line starting with a half note 'Ve' and a quarter note 're', followed by eighth notes for 'lan - guo - res' and a half note for 'nos'. The second staff is a vocal line starting with a half note 'Ve' and a quarter note 're', followed by eighth notes for 'lan - guo - res' and a half note for 'nos', with a three-measure rest before 'tros' and a quarter note for 'ip - se'. The third staff is a vocal line starting with a half note 'Ve' and a quarter note 're', followed by eighth notes for 'lan - guo - - res' and a half note for 'nos', with a three-measure rest before 'tros' and a quarter note for 'ip - - se'. The bottom staff is a bass line starting with a half note 'Ve' and a quarter note 're', followed by eighth notes for 'lan - guo - res' and a half note for 'nos', with a three-measure rest before 'tros' and a quarter note for 'ip - se tu-'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

- - - lit, et do - lo - res nos - - - tros, et do -
tu - lit, et do - lo - res nos - tros, et do - lo - res
8 tu - - - lit, et do - lo - res nos - - - - - tros, et do - lo - res
- lit, et do - lo - res nos - - - tros

Detailed description: This system contains the next four staves. The top staff is a vocal line with a three-measure rest, followed by eighth notes for 'lit, et do - lo - res' and a half note for 'nos', with a three-measure rest before 'tros, et do -'. The second staff is a vocal line starting with a half note 'tu - lit, et do - lo - res' and a half note for 'nos - tros, et do - lo - res'. The third staff is a vocal line starting with a half note 'tu - - - lit, et do - lo - res' and a half note for 'nos - - - - - tros, et do - lo - res'. The bottom staff is a bass line starting with a half note '- lit, et do - lo - res' and a half note for 'nos - - - tros'. The key signature and time signature remain the same as in the first system.

f

- lo - res nos - - - tros ip - se por - ta - vit, ip - se por - - - - ta -
nos - - - - tros ip - se por - ta - vit, por - ta - - - -
8 nos - - - tros ip - se por - ta - vit, ip - se por - - - - ta -
ip - se por - ta - vit, ip - se por - - - ta -

Detailed description: This system contains the final four staves. The top staff is a vocal line starting with a half note '- lo - res nos - - - tros' and a half note for 'ip - se por - ta - vit, ip - se por - - - - ta -'. The second staff is a vocal line starting with a half note 'nos - - - - tros ip - se por - ta - vit, por - ta - - - -'. The third staff is a vocal line starting with a half note 'nos - - - tros ip - se por - ta - vit, ip - se por - - - - ta -'. The bottom staff is a bass line starting with a half note 'ip - se por - ta - vit, ip - se por - - - ta -'. The key signature and time signature remain the same as in the first system.

- vit: cu - jus li - vo - re sa - na - ti su - - mus, cu -
 vit: cu - jus li - vo - re sa - na - ti su - mus, cu -
 8 - vit: cu - jus li - vo - - re sa - na - ti su - - mus, cu -
 - vit: cu - jus li - vo - - re sa - na - ti su - mus.,

- jus li - vo - - re sa - na - ti su - - mus. Dul - ce
 - jus li - vo - - re sa - na - ti su - mus. Dul - ce
 8 - jus li - vo - - re sa - na - ti su - - mus. Dul - ce
 sa - na - ti su - mus. Dul - ce

li - gnum, dul - ces cla - vos, dul - ci - a
 lig - num, dul - ces cla - vos, dul - ci - a
 8 lig - num, dul - ces cla - vos, dul - ci - a
 lig - num, dul - ces cla - vos, dul - ci -

fe - rens pon - de - ra, quae so -

fe - rens pon - - - de - ra,

8 fe - rens pon - - de - ra, quae so - la fu - is - ti

- a fe - rens pon - de - ra, quae so - la fu - is - ti dig -

- la fu - is - ti dig - - - na, quae so - la, quae

quae so - la fu - is - ti dig - na, quae so -

8 dig - - - na, quae so - la fu - is - ti dig -

- na, quae so - la fu - is - ti

so - la fu - is - ti dig - - - - - na sus - ti - ne - re

- la, quae so - la fu - is - ti di - - - - gna sus - ti - ne - re

8 - - - na, quae so - la fu - is - ti dig - na sus - ti - ne - re

dig - - na, sus - ti - ne - re

Re - - - gem coe - lo - - -

Re - gem coe - lo - - -

8 Re - - - gem coe - lo - - -

Re - - - gem coe - lo - - -

rum, et Do - - - *ff* mi - num, *f* et Do - - -

rum, et Do - - - mi - num, et Do - - -

8 rum, et Do - - - mi - num, et Do - - -

rum, et Do - - - mi - num, et Do - - -

- mi - num, et Do - - - mi - num.

- - - mi - num, et Do - - - mi - num.

8 - - - mi - num.

- - - mi - num, et Do - - - mi - num.