

Vere languores

Tomas Luis de Victoria (1548 - 1611)

mf

Ve - re lan - guo - res nos - tros i - pse tu
Ve - re lan - guo - res nos - - - tros ip - se
8 Ve - re lan - guo - - res nos - tros ip - - - se
Ve - re lan - guo - res nos - tros ip - se tu-

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line starting with a half note 'Ve' and a quarter note 're', followed by a half note 'lan' and a quarter note 'guo', then a half note 'res' and a quarter note 'nos', and finally a half note 'tros' and a quarter note 'i - pse tu'. The second staff is a vocal line starting with a half note 'Ve' and a quarter note 're', followed by a half note 'lan' and a quarter note 'guo', then a half note 'res' and a quarter note 'nos', followed by three dashes, then a half note 'tros' and a quarter note 'ip - se'. The third staff is a vocal line starting with a half note 'Ve' and a quarter note 're', followed by a half note 'lan' and a quarter note 'guo', then a half note 'res' and a quarter note 'nos', followed by two dashes, then a half note 'tros' and a quarter note 'ip', followed by two dashes, then a half note 'se'. The fourth staff is a bass line starting with a half note 'Ve' and a quarter note 're', followed by a half note 'lan' and a quarter note 'guo', then a half note 'res' and a quarter note 'nos', and finally a half note 'tros' and a quarter note 'ip - se tu-'. The key signature has two sharps (F# and C#) and the time signature is common time (C).

- - - lit, et do - lo - res nos - - - tros, et do -
tu - lit, et do - lo - res nos - tros, et do - lo - res
8 tu - - - lit, et do - lo - res nos - - - - - tros, et do - lo - res
- lit, et do - lo - res nos - - - tros

Detailed description: This system contains the next four staves. The top staff is a vocal line starting with three dashes, then a quarter note 'lit,' and a quarter note 'et', followed by a half note 'do - lo - res' and a quarter note 'nos', followed by two dashes, then a half note 'tros,' and a quarter note 'et do -'. The second staff is a vocal line starting with a half note 'tu -' and a quarter note 'lit,', followed by a half note 'et' and a quarter note 'do - lo - res', then a half note 'nos -' and a quarter note 'tros,', followed by a half note 'et' and a quarter note 'do - lo - res'. The third staff is a vocal line starting with a half note 'tu -' and a quarter note 'lit,', followed by a half note 'et' and a quarter note 'do - lo - res', then a half note 'nos -' and a quarter note 'tros,', followed by a half note 'et' and a quarter note 'do - lo - res'. The fourth staff is a bass line starting with a half note 'lit,', followed by a half note 'et' and a quarter note 'do - lo - res', then a half note 'nos -' and a quarter note 'tros'. The key signature has two sharps (F# and C#) and the time signature is common time (C).

f

- lo - res nos - - - tros i - pse por - ta - vit, ip - se por - - - - ta -
nos - - - - tros ip - se por - ta - vit, por - ta - - - -
8 nos - - - tros ip - se por - ta - vit, ip - se por - - - - ta -
ip - se por - ta - vit, ip - se por - - - - ta -

Detailed description: This system contains the final four staves. The top staff is a vocal line starting with a half note '- lo - res' and a quarter note 'nos -', followed by a half note '- - - tros' and a quarter note 'i - pse', then a half note 'por - ta - vit,' and a quarter note 'ip - se', followed by a half note 'por -' and a quarter note '- - - - ta -'. The second staff is a vocal line starting with a half note 'nos -' and a quarter note '- - - - tros', followed by a half note 'ip - se' and a quarter note 'por - ta - vit,', followed by a half note 'por - ta -' and a quarter note '- - - -'. The third staff is a vocal line starting with a half note 'nos -' and a quarter note '- - - tros', followed by a half note 'ip - se' and a quarter note 'por - ta - vit,', followed by a half note 'ip - se' and a quarter note 'por -', followed by a half note '- - - -' and a quarter note 'ta -'. The fourth staff is a bass line starting with a half note 'ip - se' and a quarter note 'por - ta - vit,', followed by a half note 'ip - se' and a quarter note 'por -', followed by a half note '- - - -' and a quarter note 'ta -'. The key signature has two sharps (F# and C#) and the time signature is common time (C).

- vit: cu - jus li - vo - re sa - na - ti su - - mus, cu -
 vit: cu - jus li - vo - re sa - na - ti su - mus, cu -
 8 - vit: cu - jus li - vo - - re sa - na - ti su - - mus, cu -
 - vit: cu - jus li - vo - - re sa - na - ti su - mus.,

- jus li - vo - - re sa - na - ti su - - mus. Dul - ce
 - jus li - vo - - re sa - na - ti su - mus. Dul - ce
 8 - jus li - vo - - re sa - na - ti su - - mus. Dul - ce
 sa - na - ti su - mus. Dul - ce

li - gnum, dul - ces cla - vos, dul - ci - a
 lig - num, dul - ces cla - vos, dul - ci - a
 8 lig - num, dul - ces cla - vos, dul - ci - a
 lig - num, dul - ces cla - vos, dul - ci -

fe - rens pon - de - ra, quae so -

fe - rens pon - - - de - ra,

8 fe - rens pon - - de - ra, quae so - la fu - is - ti

- a fe - rens pon - de - ra, quae so - la fu - is - ti dig -

mf

mf

mf

- la fu - is - ti dig - - - na, quae so - la, quae

mf quae so - la fu - is - ti dig - na, *f* quae so -

8 dig - - - na, quae so - la fu - is - ti dig -

- na, quae so - la fu - is - ti

f

mf

f

so - la fu - is - ti dig - - - - - na sus - ti - ne - re

- la, quae so - la fu - is - ti di - - - - gna sus - ti - ne - re

8 - - - na, *f* quae so - la fu - is - ti dig - na sus - ti - ne - re

dig - - na, sus - ti - ne - re

f

Re - - - gem coe - lo - -

Re - gem coe - lo - - -

8 Re - - - gem coe - lo - - -

Re - - - gem coe - lo - -

rum, et Do - - - *ff* mi - num, *f* et Do -

rum, et Do - - - mi - num, et Do -

8 rum, et Do - - - mi-num, et Do - - -

rum, et Do - - - mi-num, et Do - - -

- mi - num, et Do - - - mi - num.

- - - mi - num, et Do - - - mi - num.

8 - - - mi - num.

- - - mi - num, et Do - - - mi - num.