

Was will die einsame Thräne

Robert Alexander Schumann (1810 - 1856)

Molto sostenuto e con gran espressione *p* *ritard.*

Was will die ein - sa - me Thrä - ne? sie trübt mir ja den Blick, sie

ritard. *p*

blieb aus al - ten Zei - ten in mei - nem Au - ge zu - rück. Sie

p

hat - te viel leuch - ten - de Schwe - stern, die al - le zer - flos - sen sind, mit

mei - nen Qua - len und Freu - den zer - flos - sen in Nacht und Wind. Wie

p

Ne - bol sind auch zer - flos - sen die blau - en Ster - ne - lein, die

mir je - ne Freu - den und Qua - len ge - läch - elt ins Herz hin - ein; ach,

p

sf

mei - ne Lie - be sel - ber zer - floss wie ei - tel Hauch, du

ritard.

pp

ritard.

sf

al - te ein - sa - me Thrä - ne, zer - flies - se jetz - un - der auch.

ritard.

ritard.

p

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'al - te ein - sa - me Thrä - ne, zer - flies - se jetz - un - der auch.' The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features chords and moving lines. The word 'ritard.' is written above the vocal line and below the piano accompaniment. A dynamic marking 'p' is placed at the end of the piano accompaniment.

pp

Detailed description: This system continues the piano accompaniment from the first system. The vocal line is mostly empty, with a few notes at the beginning. The piano accompaniment continues with chords and moving lines. A dynamic marking 'pp' is placed above the piano accompaniment. The system ends with a double bar line.