

We're a' Noddin'

Traditional

And we're a' nod - din', nid, nid, nod - din', And we're a' nod - din' at

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "And we're a' nod - din', nid, nid, nod - din', And we're a' nod - din' at".

our house at hame. Gude e'en to ye, kim-mer, And are ye a-lane? Ah
Oh! sair hae I fought, Ear' and late did I toil, My

The second system of music continues the vocal line and piano accompaniment. It includes a repeat sign (double bar line with dots) at the beginning of the second measure. The lyrics are: "our house at hame. Gude e'en to ye, kim-mer, And are ye a-lane? Ah Oh! sair hae I fought, Ear' and late did I toil, My".

come and see how blythe we are, For Ja - mie he's come hame And
bair - nies for to feed and clead, My com - fort was their smile. When I

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "come and see how blythe we are, For Ja - mie he's come hame And bair - nies for to feed and clead, My com - fort was their smile. When I".

oh! but he's been long a - wa', And oh! my heart was sair, As
 thought on Ja - mie far a - wa', And o' his love sae fain, A

CHORUS
 2nd time *f*

I sobb'd out a long fare-well, May - be to meet na' mair.
 bo - din' thrill cam' thro' my heart, We'd may-be meet a - gain. } Noo we're a' nod - din',

nid, nid, nod - din', And we're a' nod - din' at our house at hame. *D.S. al Fine*

2. When he knockit at the door,
 I thought I kent the rap!
 And little Katie cried aloud,
 'My daddie, he's cam' back!'
 A stoun gaed thro' my anxious breast
 As thoughtfully I sat,
 I ran, I gazed, fell in his arms,
 And bursted out and grat.
 Noo we're a' noddin', &c.