

Wenn ich in deine Augen seh'

Robert Alexander Schumann (1810 - 1856)

Lento
p

Wenn ich in dei-ne Au-gen seh', so schwin-det all' mein Leid und Weh! doch

p

Detailed description: This system contains the first two lines of the song. The vocal line is in G major, 3/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and accents.

wenn ich küs-se dei-nen Mund, so werd' ich ganz und gar ge-sund. Wenn

f

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a dynamic marking of *f* (forte) and features a more active bass line with some sixteenth-note patterns.

ich mich lehn' an dei-ne Brust, kommt's ü-ber mich wie Him-mels-lust, doch wenn du

f

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line concludes with a quarter note and a half note. The piano accompaniment features a dynamic marking of *f* and includes a fermata over the final chord in the right hand.

ritard.

sprichst: "ich lie-be dich," so muss ich wei-nen bit - ter - lich!

ritard.

p

ritard.

pp

ritard.