

Zwielicht

Robert Alexander Schumann (1810 - 1856)

Andante

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the piano accompaniment and introduces the vocal line. The vocal line has a piano (*p*) dynamic and the lyrics "Dämm - rung will die". The piano accompaniment continues with a piano (*p*) dynamic.

The third system continues the piano accompaniment and the vocal line. The vocal line has the lyrics "Flü - gel spreit - en, schau - rig rüh - ren sich die Bäu - me, Wol - ken zieh'n wie". The piano accompaniment continues with a piano (*p*) dynamic.

The fourth system continues the piano accompaniment and the vocal line. The vocal line has a *ritard.* marking and the lyrics "schwe - re Träu - me, was will die - ses Grau'n be - deu - ten?". The piano accompaniment continues with a piano (*pp*) dynamic.

In tempo
p

Hast ein Reh du lieb vor an - dern, lass es nicht al - lei - ne gra - sen,

In tempo

ritard.

Jä - ger zieh'n im Wald und bla - sen, Stim - men hin und wie - der

p *pp*

In tempo
p

wan - dern. Hast du ei - nen Freund hie - nie - den,

In tempo

trau' ihm nicht zu die - ser Stun - de, freund - lich wohl mit

Aug und Mun - de, sinnt er Krieg im tück' - schen Frie - den.

p Was heut' ge - het mü - de un - ter,

hebt sich mor - gen neu ge - bo - ren, Man - ches geht in

Nacht ver - lo - ren, hil - te dich, sei wach und mun - ter!