

CAROLS OLD AND  
CAROLS NEW

FOR USE AT  
CHRISTMAS  
AND OTHER SEASONS  
OF THE  
CHRISTIAN YEAR

COLLECTED FROM MANY SOURCES AND  
ARRANGED BY THE

REV. CHARLES L. HUTCHINS, D. D.

Editor of the "Church Hymnal," the "Church Psalter," the "Chant and Service Book,"  
the "Pointed Prayer Book," the "Parish Choir," etc.



BOSTON  
THE PARISH CHOIR

## PREFACE

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THE excuse, if any be needed, for the publication of this collection of carols, is a double one: viz., the happy and widely prevailing return in recent years to the old custom of carol singing, and the desire on the part of the compiler to further this custom by placing within the reach of those who engage in it, an abundance of good material.

Some of the carols presented in this volume already have appeared in the "Parish Choir," but none are here reprinted which have not, in at least one circle, attained some degree of popularity. For the convenience of those who are accustomed to the use of the carols in the leaflet form in which they have been published, they retain the same numbering in this collection.

It is not the compiler's purpose to dwell upon the antiquity, the history, and the beauty of the custom of carol singing as well at Easter and other seasons of the Christian Year as in connection with the Christmas Festival. There is an abundance of literature on the subject as may be seen in the list of publications to be found in the latter part of this volume.

The number of Christmas carols in this collection largely exceeds those for any other season, because the use of carols at Christmas time is more general than at other times. And in sending forth this volume the compiler would adopt the words of John Audley, the blind and deaf chaplain of Haughmond Abbey, about the year 1426—

"I pray you sirs, both more and less,  
Sing these carols in Christēmas."

CONCORD, MASSACHUSETTS,  
October, 1916.