

Las mis penas madre

Escobar Pedro de (c. 1465 - after 1535)

Fine

Las mis pe - nas ma - dre, de a - mo - res son
Que - mar - vos ha el ai - re, de a - mo - res, si.

8

Detailed description: This is the first system of a musical score for a four-part setting. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The music is in a 3/2 time signature and a key signature of one flat (B-flat). The vocal line contains the lyrics. The system concludes with a fermata over the final note of the vocal line, which is a whole note G4. The word 'Fine' is written above the staff.

D.C. al Fine

Sa - lid, mi Sen - no - ra,
de sol na - ran - ja - le,
que sois tan her - mo - sa

8

Detailed description: This is the second system of the musical score. It continues with the same four-part setting. The lyrics are: 'Sa - lid, mi Sen - no - ra, de sol na - ran - ja - le, que sois tan her - mo - sa'. The system concludes with a double bar line and repeat dots. The word 'D.C. al Fine' is written above the staff.