

# No debo dar culpa á vos

Escobar Pedro de (c. 1465 - after 1535)

8

No de - bo dar cul - pa á vos, si no a mi que no mi - ré  
de mí ten - go sen - ti - mien - to que pri - me - ro no mi - ré

This system contains the first eight measures of the piece. It features a vocal line with lyrics, a lute line (marked with an '8'), and a bass line. The music is in a simple, homophonic style.

9

*Fine*

en quien pu - se tan - - ta fé. A mí de bo -  
en quien pu - se tan - - ta fé. pues que tan - to os

This system contains measures 9 through 16. It concludes with a double bar line and repeat dots, indicating the end of the piece. The lute line (marked with an '8') and bass line continue to provide harmonic support.

17

*D.C.*

- yo cul - par y á mi mal co - no - ci - mien - to  
qui - se a - mar, yo bus - qué mi per - di - mien - to

This system contains measures 17 through 24. It concludes with a double bar line and repeat dots, indicating the end of the piece. The lute line (marked with an '8') and bass line continue to provide harmonic support.