

Puse mis amores

Joao de Badajoz (fl. c. 1520)

Musical score for the first system, measures 1-5. It features a vocal line with lyrics, a lute line (marked with an 8), and a bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

Pu - se mis a - mo - - - res en tan
A - sí que vi - vo con - ten - to con ge-

Musical score for the second system, measures 6-11. It features a vocal line with lyrics, a lute line (marked with an 8), and a bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

buen lu - - - gar que no los pue - do ol-
- mir y sos - pi - rar y no los pue - do ol-

Musical score for the third system, measures 12-17. It features a vocal line with lyrics, a lute line (marked with an 8), and a bass line. The system ends with a double bar line and repeat dots. The word "Fine" is written above the staff.

- vi - dar Por que su me - re - ci - mien-
- vi - dar que no lo su - fre ra - zon

Fine

Musical score for the fourth system, measures 18-23. It features a vocal line with lyrics, a lute line (marked with an 8), and a bass line. The system ends with a double bar line and repeat dots. The instruction "D.C. al Fine" is written above the staff.

- to es de tan - ta per - - fe - cion
ver pe - nar el sen - ti - mien - to

D.C. al Fine