

# Que puedo perder que pierda

Luis de Milán (c. 1500 - c. 1561)

¿Que pue - do per - der que pier -  
pues a - sí á mi de - se-

7  
da aun - que ya la vi - da se -  
- ar su pe - nar tan bien se em - ple-

13  
a pues por vos tan bien se em - ple-  
- a no hay pe - nar que pe - na - se-

19 *Fine*  
- a? El per - der se - ra ga - nar  
- a ver - me yo por vos per - dido

ven - ci - mien - to ser ven - ci - do  
me es vic - to - ria sin gu - la - r

8

Detailed description: This is a musical score for three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics 'ven - ci - mien - to ser ven - ci - do' on the first line and 'me es vic - to - ria sin gu - la - r' on the second line. The middle staff is a piano accompaniment in a treble clef, starting with an octave sign '8'. The bottom staff is a piano accompaniment in a bass clef. The music concludes with a double bar line and repeat dots. The tempo/mood marking 'D.C. al Fine' is located at the top right of the page.