

Qué vida terná sin vos

Bernaldino de Brihuega (? — ca. 1516)

¿Qué vi - da ter - ná sin vos sen-
No ter - ná vi - da sin vos

8

7
- no - ra, si mas vi - vie - re quien os vió, cuan-

8

13 *Fine*
- do no os vie - re?

8

18

¿Qué vi - da se - rá que se - a me - nor mal
pues sin vos ve - vi - rá cie - go quien os

8

Detailed description: This block contains the musical notation for measures 18 through 23. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The lyrics are written below the vocal line. A rehearsal mark '8' is placed at the beginning of the piano accompaniment staff.

24

que mo - rir lue - - go,
vió, cuando no os ve - - a?

D.C. al Fine

8

Detailed description: This block contains the musical notation for measures 24 through 29. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The lyrics are written below the vocal line. The piece concludes with the instruction 'D.C. al Fine'. A rehearsal mark '8' is placed at the beginning of the piano accompaniment staff.