

# Hail, Easter bright, in glory dight!

Melody of 16th century  
Har. by C. Wood

*mf* Hail, East - er bright, in glo - ry dight! The heav - ens laugh and sing;

*mf*

The first system of musical notation is in G major and 6/8 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble staff. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic.

6 *cresc.* Since Christ, our Light, up - rose by night, Let car - ols greet our King.

*cresc.*

The second system of musical notation is in G major and 6/8 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are written below the treble staff. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

2. Ye sons of men, in triumph high,  
Exult with heart and voice:  
Ye sons of God, make glad reply,  
Let heaven and earth rejoice.
3. Our Paschal joy Christ Jesus is,  
Delight of Angels aye:  
'T is He doth ope the gates of bliss,  
And wash our guilt away.
4. His wounds, how fair to look upon!  
He liveth, slain of yore:  
Winter for Him is past and gone,  
And tempests rage no more.
5. The blood of Christ won pardon sure  
For man from God above:  
In His, our death wounds find a cure;  
Thanks, Jesu, for Thy love.

(Source: Carols old and carols new, Boston, 1916)