

Hallelujah! Song of triumph

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Alla marcia

1. Hal - le - lu - jah! Hal - le - lu - jah! Song of tri - umph, Tri - umph o - ver death and hell;

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes.

6 Hal - le - lu - jah! Song of tri - umph, Great - er far than words can tell.

The second system of musical notation continues from the first. It begins with a measure rest of 6 measures. The treble staff continues the melody, and the bass staff continues the accompaniment. The system ends with a double bar line.

2. Hallelujah! Song of triumph,
Christ, who came the lost to save,
Hallelujah! now hath risen,
Mighty Conqueror o'er the grave.
3. Hallelujah! Holy Angels
Came and rolled away the stone;
Hallelujah! now no longer
Death can claim Him for His own.
4. Hallelujah! Christ hath broken
Bars that none could break before;
Hallelujah! Death defeated,
Sinks to rise again no more.
5. Hallelujah! Song of triumph,
Loud through all Creation rolls
Hallelujah! men and angels
Sing the song of ransomed souls.

(Source: Carols old and carols new, Boston, 1916)