

# Let the song be begun

J. S. B. Hodges (1830 - 1915)

1. Let the song be be - gun, For the bat-tle is done, And the vic-to - ry won;

The first system of musical notation is in G major (one sharp) and 3/4 time. It consists of a treble and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment line. The lyrics are: "1. Let the song be be - gun, For the bat-tle is done, And the vic-to - ry won;"

8 And the foe is scat-ter'd, And the pri - son shat-ter'd; Sing of joy, sing of

The second system of musical notation starts at measure 8. It consists of a treble and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment line. The lyrics are: "8 And the foe is scat-ter'd, And the pri - son shat-ter'd; Sing of joy, sing of"

14 joy, And to - day raise the lay: Glo - ria in ex - cel-sis! Glo - ria in ex - cel-sis!

The third system of musical notation starts at measure 14. It consists of a treble and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment line. The lyrics are: "14 joy, And to - day raise the lay: Glo - ria in ex - cel-sis! Glo - ria in ex - cel-sis!"

2. They that followed in pain  
Shall now follow to reign,  
And the crown shall obtain;  
They were sore assaulted,  
They shall be exalted.  
Sing of rest, sing of rest,  
And again pour the strain:  
Gloria in excelsis! Gloria in excelsis!

3. For the foe nevermore  
Can approach to the shore  
When the conflict is o'er,  
There is joy supernal,  
There is life eternal.  
Sing of peace, sing of peace,  
Earth and skies bid it rise  
Gloria in excelsis! Gloria in excelsis!

(Source: Carols old and carols new, Boston, 1916)