

# Alas my Daphne, stay

Henry Lichfield (fl. 1613)

*Very moderate speed*

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Quintus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: "A - las, a - las my Daph - ne, a - las, a - las my". The Cantus part has a melodic line with a fermata over the first measure. The other parts have rests in the first measure and then enter with their respective lyrics.

Cantus A - las, a - las my Daph - ne, a - las, a - las my

Quintus A - las, a - las my Daph - ne, a-

Altus A - las, a - las my Daph - ne, a-

Tenor 8 A - las, a - las my Daph - ne, a-

Bassus A-

5

The second system of the musical score continues from the first. It consists of five staves. The lyrics are: "Daph - ne, my Daph - ne, stay but and hear my moan - ing, stay but and". The Cantus part has a melodic line with a fermata over the first measure. The other parts have rests in the first measure and then enter with their respective lyrics. The Tenor part has a fermata over the first measure.

Daph - ne, my Daph - ne, stay but and hear my moan - ing, stay but and

- las, a - las my Daph - ne, stay but and hear my moan - ing, stay but and

- las, a - las my Daph - ne, stay but and hear my moan - ing, O

\* las, a - las my Daph - ne, stay but and hear my moan, my moan - ing, stay but and

- las, a - las my Daph - ne, stay but and

10

but and hear my moan - ing, stay but and hear my moan-  
 hear, hear my moan - ing, stay but and hear my moan, stay but and hear, and  
 stay and hear my moan - ing, stay but and hear my moan - ing, O stay and hear my  
 8 hear my moan, my moan - ing, stay but and hear my moan - ing, stay but and  
 hear my moan, my moan - ing, stay but and hear my moan,

15

- ing, my moan - ing, O stay, or I faint, stay, or I  
 hear my moan - ing, O stay, or I faint, I faint, O stay, or I faint with  
 moan - ing, O stay, or I faint with groan - ing,  
 8 hear my moan - ing, O stay, or I faint, stay, or I faint with groan - ing, I  
 my moan - ing,

20

faint with groan - ing, with groan-ing, or I faint with groan - ing, or I  
 groan - ing, or I faint, I faint, or I faint with groan - ing, groan - ing, with groan-  
 O stay, or I faint, stay, or I faint with groan - ing, or I faint, I  
 8 faint with groan - ing, with groan - ing, O stay, or I faint with groan-ing,  
 O stay, or I faint, stay, or I faint with groan - ing, or I faint with groan-

faint with groan - ing, Nay you run a - way, nay you run a - way, as if you  
 - ing, Nay you run a - way, nay you run a - way, as if you meant  
 faint with groan - ing, Nay you run a - way, you  
 8 Nay you run, you run a - way, run a - way, you run a-way, as if you  
 - ing, with groan - ing, Nay you run a - way as if you

meant to leave me, I'll set me down and die if thus you grieve me,  
 to leave me, I'll set me down and die, I'll set me down, I'll set me  
 meant to leave me, I'll set me down and die, and die, I'll set me  
 8 meant to leave me, I'll set me down, I'll set me down and die, and  
 meant to leave me, I'll set me down and

you grieve me, A-  
 down and die, I'll set me down and die if thus you grieve me, A-  
 down and die, and die, and die if thus you grieve me, A-  
 8 die, and die, if thus you grieve me, if thus you grieve me, A-  
 die, and die, if thus you grieve me, if thus you grieve me, A-

- dieu, a-dieu my Daph-ne, A - dieu, a-dieu my Daph-ne, a-dieu for ev - er, I'll  
 - dieu, a-dieu my Daph-ne, A - dieu, a-dieu my Daph-ne, a-dieu for ev - er, I'll tell A - pol-  
 - dieu, a-dieu my Daph-ne, A - dieu, a-dieu my Daph-ne, for ev - er, I'll tell A-  
 - dieu, a-dieu my Daph-ne, A - dieu, a-dieu my Daph-ne, for ev - er,  
 - dieu, a-dieu my Daph-ne, A - dieu, a-dieu my Daph-ne, a-dieu for ev - er,

tell A - pol - lo how cru - el you per - sev - er, you per - sev - er,  
 - lo how cru - el you per - sev - er, how  
 - pol - lo how cru - el you per - sev - er, I'll tell, I'll tell how cru - el you per - sev -  
 I'll tell A - pol - lo how cru - el you per - sev - er,  
 I'll

I'll tell how cru - el you per - sev - er,  
 cru - el you per - sev - er, how cru - el you per - sev - er,  
 - er, you per - sev - er, how cru - el you per - sev - er,  
 how cru - el you per - sev - er, I'll tell how cru - el you per - sev - er,  
 tell how cru - el you per - sev - er,

But if you by re - turn - ing do re - vive me, I'll sing a-gain of

But if you by re - turn - ing do re - vive me, do re - vive me,

But if you by re - turn - ing do re - vive me, do re - vive me, I'll

8 But if you by re - turn - ing do re - vive, do re - vive me, I'll sing a-gain of

But if you by re - turn - ing do re - vive me, do re - vive me, Daph - ne,

Daph - ne, I'll sing a - gain, a-gain of Daph - ne, I'll sing a - gain, I'll

I'll sing a - gain, of Daph - ne, I'll sing a - gain, a - gain of Daph - ne,

sing a - gain a - gain of Daph - ne, I'll sing a - gain of Daph - ne, of

8 Daph - ne, I'll sing a - gain of Daph - ne Daph - ne, Daph - ne,

Daph - ne, Daph - ne Daph - ne, Daph - ne, Daph - ne, I'll sing a -

sing a - gain of Daph - ne, I'll sing a - gain of Daph - ne,

a - gain of Daph - ne, a - gain of Daph - ne, I'll sing a - gain of

Daph - ne, I'll sing I'll sing a - gain, a - gain of Daph - ne, I'll sing, I'll sing a - gain of

8 I'll sing a - gain, a - gain of Daph - ne I'll sing of Daph - ne, I'll

- gain, a - gain of Daph - ne, I'll sing of Daph - ne, I'll sing of

I'll sing a-gain of Daph - ne, of Daph - ne, a - gain of Daph - ne.  
Daph - ne, sing a-gain, sing a - gain of Daph - ne, a - gain of Daph - ne.  
Daph - ne, I'll sing a - gain of Daph - ne, a-gain of Daph - ne.  
<sup>8</sup> sing a-gain of Daph-ne, I'll sing a - gain of Daph - ne, a - gain of Daph - ne.  
Daph - ne, I'll sing a-gain of Daph - ne, a - gain of Daph - ne.