

# Come follow me, fair Nymphs

Thomas Bateson (c. 1570 - 1630)

*Rather fast*

3/4 time signature, treble clef. The lyrics are: Come fol - low me fair Nymphs, come fol - low me fair Nymphs, come. The music consists of three staves of eight measures each. The first staff starts with a quarter note. The second staff starts with a half note. The third staff starts with a half note. Measure 8 ends with a half note.

3/4 time signature, treble clef. The lyrics are: fol - low me fair Nymphs, come fol - low me, come. The music consists of three staves of eight measures each. The first staff starts with a half note. The second staff starts with a half note. The third staff starts with a half note. Measure 8 ends with a half note.

3/4 time signature, treble clef. The lyrics are: fol - low me fair Nymphs, fair Nymphs, hie, run a-pace, hie, run a-pace, hie, run. The music consists of three staves of eight measures each. The first staff starts with a half note. The second staff starts with a half note. The third staff starts with a half note. Measure 8 ends with a half note.

8 (♩ = ♪)

a-pace, hie run a - pace. Di - an - a

run a-pace, a - pace. Di - an - a hunt - ing

-8 pace, hie run a - pace. Di - an - a hunt - - ing

12

hunt - ing ho - nour - eth this chace, Di-

ho - nour - eth, ho - nour - eth this chace, Di-

8 ho - nour - eth, ho - nour - eth this chace, Di-

16

- an - a hunt - ing ho - nour - eth this

- an - a hunt - ing ho - nour - eth this

8 an - a hunt - ing ho - - nour - eth this

20 (♩ = ♪)

chace; soft - ly for fear her game we rouse, soft - ly for

chace; soft - ly for fear her game we rouse, soft - ly for

8 chace; soft - ly, soft - ly for fear her game we

24

fear her game we rouse, soft - ly for fear her game we  
fear her game we rouse, soft - ly for fear her game we  
rouse, we rouse, soft - ly for fear her game we rouse, we

29

rouse, lodged in this grove of briars and boughs. Hark, how the hunts - men,  
rouse, lodged in this grove of briars and boughs. Hark,  
rouse, lodged in this grove of briars and boughs. Hark, how the

33

how the hunts - men winds their horns, see how the deer, see  
how the hunts - men, how the hunts-men winds their horns, see how the deer,  
how the hunts - men, how the hunts - men winds their horns, see how the deer,

37

how the deer mounts o'er the thorns: the white, the white,  
see how the deer mounts o'er the thorns: the black, the  
see how the deer mounts o'er the thorns: the black, the

40

the white, O-ho, O-ho, he pinched thee there, Gow-en ran  
 black, the black, O-ho, O-ho, he pinched thee there, Gow-en ran  
 8 black, the black, O-ho, O-ho, he pinched thee there, Gow-en ran well, O

44

well, O Gow-en ran well, O Gow-en ran well, but I Love  
 Gow-en ran well, O Gow-en ran well, ran well, but I Love killed  
 8 Gow-en ran well, O Gow-en ran well, but I Love

48 |1. |2.

killed the deer. The white, the white, killed the deer, but I Love,  
 the deer. The black, the the deer, but  
 8 killed the deer. The black, the killed the deer, but I

51

I Love, I Love, killed the deer.  
 I Love, but I Love killed the deer.  
 8 Love, I Love, but I Love killed the deer.