

Come follow me, fair Nymphs

Thomas Bateson (c. 1570 - 1630)

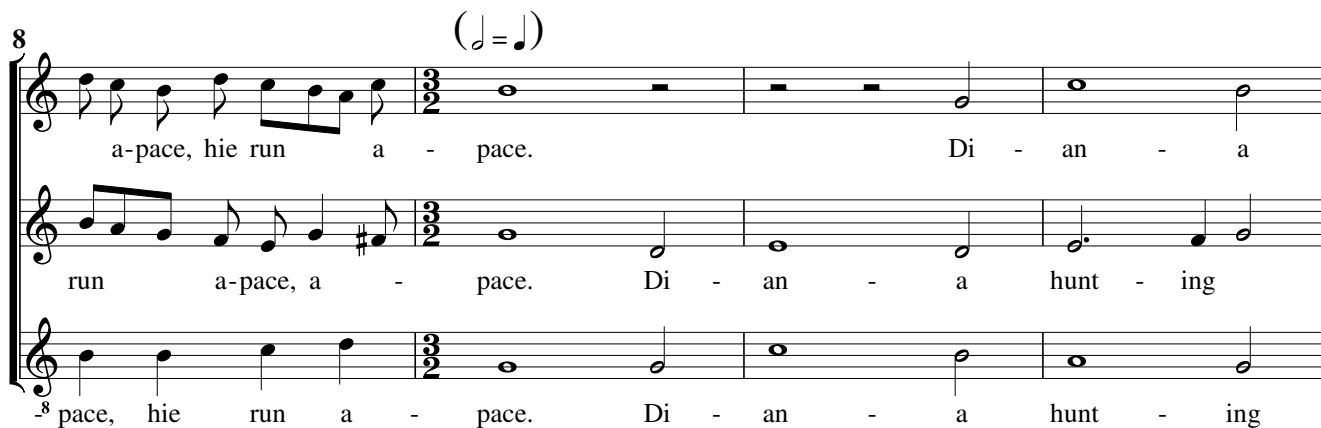
Rather fast

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Come fol - low me fair Nymphs, come fol - low me fair Nymphs, come". The middle staff has a treble clef and the lyrics: "Come fol - low me fair Nymphs, come fol - low". The bottom staff has a treble clef and is empty. A small number '8' is written below the bottom staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "fol - low me fair Nymphs, come fol - low me, come". The middle staff has a treble clef and the lyrics: "me fair Nymphs, come fol - low me fair Nymphs, come fol - low me fair Nymphs, come". The bottom staff has a treble clef and the lyrics: "Come fol - low me fair Nymphs, come fol - low". A small number '8' is written below the bottom staff.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "fol - low me fair Nymphs, fair Nymphs, hie, run a-pace, hie, run a-pace, hie, run". The middle staff has a treble clef and the lyrics: "fol - low me fair Nymphs, hie, run a - pace, run a - pace, hie,". The bottom staff has a treble clef and the lyrics: "me fair Nymphs, Hie, run a-pace, hie, run a-pace, hie, run a-". A small number '8' is written below the bottom staff.

8 (♩ = ♩)



a-pace, hie run a - pace. Di - an - a

run a-pace, a - pace. Di - an - a hunt - ing

⁸ pace, hie run a - pace. Di - an - a hunt - ing

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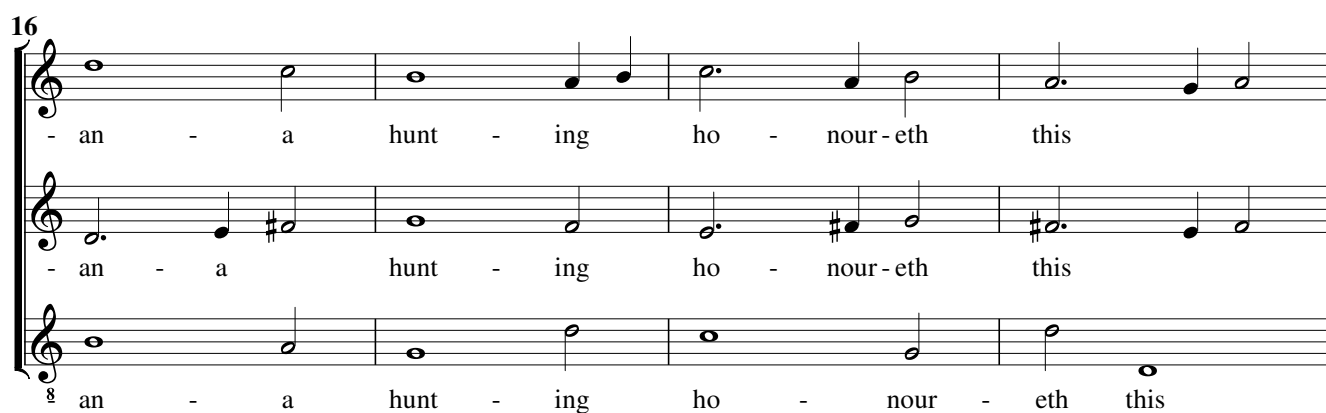


hunt - ing ho - nour - eth this chace, Di-

ho - nour - eth, ho - nour - eth this chace, Di-

⁸ ho - nour - eth, ho - nour - eth this chace, Di-

16

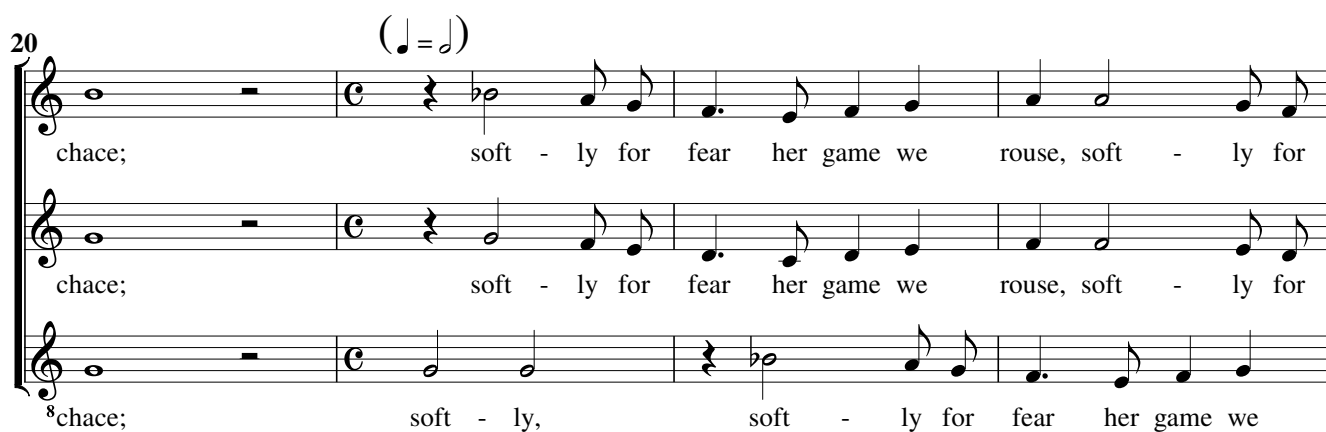


- an - a hunt - ing ho - nour - eth this

- an - a hunt - ing ho - nour - eth this

⁸ an - a hunt - ing ho - nour - eth this

20 (♩ = ♩)



chace; soft - ly for fear her game we rouse, soft - ly for

chace; soft - ly for fear her game we rouse, soft - ly for

⁸chace; soft - ly, soft - ly for fear her game we

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fear her game we rouse, soft - ly for fear her game we
 fear her game we rouse, soft - ly for fear her game we
 8 rouse, we rouse, soft - ly for fear her game we rouse, we

29

rouse, lodged in this grove of briars and boughs. Hark, how the hunts-men,
 rouse, lodged in this grove of briars and boughs. Hark,
 8 rouse, lodged in this grove of briars and boughs. Hark, how the

33

how the hunts - men winds their horns, see how the deer, see
 how the hunts - men, how the hunts-men winds their horns, see how the deer,
 8 hunts - men, how the hunts - men winds their horns, see how the deer,

37

how the deer mounts o'er the thorns: the white, the white,
 see how the deer mounts o'er the thorns: the black, the
 8 see how the deer mounts o'er the thorns: the black, the

40

the white, O-ho, O-ho, he pinched thee there, Gow-en ran
black, the black, O - ho, O - ho, he pinched thee there,
black, the black, O - ho, O - ho, he pinched thee there, Gow-en ran well, O

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well, O Gow - en ran well, O Gow - en ran well, but I Love
Gow - en ran well, O Gow - en ran well, ran well, but I Love killed
Gow - en ran well, O Gow - en ran well, but I Love

48

killed the deer. The white, the white, killed the deer, but I Love,
the deer. The black, the the deer, but
killed the deer. The black, the killed the deer, but I

51

I Love, I Love killed the deer.
I Love, but I Love killed the deer.
Love, I Love, but I Love killed the deer.