

# Hard By A Crystal Fountain (Orianna Suite 1601) SSATTB

Thomas Morley 1558 - 1603

*Spirited*

Musical score for the first system of 'Hard By A Crystal Fountain'. The score is for six voices: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Alto 2 (A), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo/mood is 'Spirited'. The first staff (Soprano) begins with a forte (*f*) dynamic and the lyrics 'Hard by a crystal fountain'. The other staves have rests. The Alto staff (A) has a forte (*f*) dynamic and the lyrics 'Hard by a crystal fountain'. The Tenor 1 and Tenor 2 staves have rests. The Alto 2 and Bass staves have rests. The system ends with a fermata over the final note of the Soprano staff.

Musical score for the second system of 'Hard By A Crystal Fountain'. The system begins with a circled 7 (⑦) above the first staff. The lyrics continue across the staves: Soprano (ain, hard by a crystal fountain, tain,); Alto (crystal, hard by a crystal fountain,); Tenor 1 (tain, hard by a crystal fountain); Tenor 2 (Hard by a crystal fountain); Alto 2 and Bass have rests. The system ends with a fermata over the final note of the Tenor 2 staff.

13

Musical score for measures 13-17. The score consists of five vocal staves and two piano accompaniment staves. The lyrics are: "O - ri - a - na the Bright, O - ri - a - na the Bright, lay down a - tain, O - ri - a - na the Bright, O - ri - a - na the Bright lay - down a sleep tain, O - ri - a - na the Bright lay down a -". Dynamic markings include *mf*, *mp*, and *decresc.*. The piano accompaniment features a steady bass line with some melodic movement in the right hand.

18

Musical score for measures 18-22. The score consists of five vocal staves and two piano accompaniment staves. The lyrics are: "sleep - ing, lay down a - sleep - ing. The sleep - ing. The sleep - ing. The sleep - ing. The sleep - ing. The sleep - ing. The". Dynamic markings include *p* and *f*. The piano accompaniment continues with a steady bass line and melodic accompaniment in the right hand.

The birds they fine - ly

24

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the

8 The birds they fine - ly chirp - ed, the

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the

chirp - ed, the birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, - ed.

30

birds they fine - ly chirp - ed, the birds they fine - ly chirp - - ed, the *mf*

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the *mf*

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, *mf*

8 birds they fine - ly chirp - ed, the birds they fine - ly chirp - - ed, the *mf*

8 the birds they fine - ly chirp - ed, the *mf*

The birds they fine - ly chirp - ed, the

winds were still - ed; sweet- ly with these ac-

winds were still ed;

*mf* the winds were still - - ed; sweet-

*8* winds were still - ed, were still - ed;

*8* winds were still - ed, the winds were still - ed; sweet - ly with these ac - cent-

winds were still ed; sweet - ly with

- cent - ing, *cresc.* sweet - ly with these ac - cent - - -

sweet - ly with these ac - cent - - - ing, *cresc.* sweet-

- ly with these ac - cent - ing, *cresc.* sweet - ly with these ac - cent - ing

*8* sweet - ly with these ac - cent - ing, *cresc.* sweet - ly with these ac-

*8* ing, *cresc.* sweet - ly with these ac - cent - ing, *cresc.*

these ac - cent - ing, sweet - ly with these ac-

47

ing the air was fill ed. This  
 - ly with these ac - cent - ing, the air was fill ed. This  
 the air was fill ed. This  
 cent - ing the air was fill - ed, the air was fill ed. This  
 sweet - ly with these ac - cent - ing the air was fill ed.  
 - cent - ing the air was fill ed.

53

is that Fair, whose head a crown de - serv - eth which Heav'n for her re - -  
 is that Fair, whose head a crown de - serv - eth  
 is that Fair, whose head a crown de - serv - eth which Heav'n for  
 is that Fair, whose head a crown de - serv - eth  
 Which heav'n for her re - serv -  
 Which Heav'n for her re -

58

serv - eth, which Heav'n for her re - serv - eth. Leave, which Heav'n for her re - serv - eth, which Heav'n for her re - serv - eth. Leave, her re - serv - eth, re - serv - eth, which Heav'n for her re - serv - eth. Leave, which Heav'n for her re - serv - eth, which Heav'n for her re - serv - eth. Leave, eth, which Heav'n for her re - serv - eth, which Heav'n for her re - serv - eth.

- serv - eth, which Heav'n for her re - - - - - serv - eth.

64

shep - herds, your lambs keep - ing, shep - herds, your lambs keep - ing, up - on shep - herds, your lambs keep - ing, leave, shep - herds, your lambs keep - ing, up - on the bar - ren shep - herds, your lambs keep - ing, leave shep - herds your lambs keep - ing, up - on the Leave, shep - herds, your lambs keep - ing.

Leave, shep - herds, your lambs keep - ing

70

the bar - ren mount - -ain, up -

mount - - ain, up - on the bar - ren mount - ain, the bar - ren mount -

*mf* up - on the bar - ren mount - - - ain, up - on the bar - ren mount -

*mf* bar - ren mount - ain, up - on the bar - ren - mount - ain, the bar - ren mount -

*mf* up - on the bar - ren mount - ain,

*mf* up - on the bar - ren mount - ain. the bar - ren mount -

76

- on the bar - ren mount - ain, the bar - ren mount - ain,

- ain, up - on the bar - ren mount - - ain,

ain, up - on the bar - ren mount - - - ain

*mf* ain, the bar - ren mount - ain.

*mf* up - on the bar - ren mount - ain, the bar - ren mount - - ain,

- ain, up - on the bar - ren mount - - - ain.

82

and nymphs at - tend on her and leave your bow - ers,  
 and nymphs at - tend on her and leave your bow - ers,  
 and nymphs at - tend on her and leave your bow - ers,  
 and nymphs at - tend on her and leave your bow - ers,  
 and nymphs at - tend on her and leave your bow - ers,

86

for she the shep - herd's life main - tains and yours. Then sang the  
 for she the shep - herd's life main - tains and yours. Then sang the  
 For she the shep - herd's life main - tains and yours. Then sang the  
 For she the shep - herd's life main - tains and yours. Then sang the

For she the shep - herd's life main - tains and yours. Then sang the



91

shep - herds and nymphs, nymphs of Di - a - na, nymphs of Di - a - na, Di - a - na, Di - a - na, then sang the shep - herds and nymphs, and nymphs of Di - a - na, nymphs of Di - a - na

97

a - na: na: na: Long live fair O - ri - a - na, fair O - ri - a - na: Long live fair O - ri - a - na, long live fair O - ri - a - na: na: Long live fair Or - ri - a - na, fair O - ri - a - na

102

Long live fair O - ri - a - - - - na, long live fair

Long live fair O - ri - a - - - - -na,

- na, long live fair O - ri - a - - - na,

8 - na, long live fair O - ri - a - na, long live fair - O - ri - a -

8 Long live fair O - ri - a - na,

- na, long live fair O - ri -

107

O - ri - a - - - na, long live fair O - ri - a - na, *decresc.*

long live O - ri - a - - - - na, fair O - ri - a - na! *decresc.*

long live fair O - ri - a - - - na, *mf*

8 - - na, long live fair O - ri - a - na, fair O - ri - a - na, long live fair O - *decresc.*

8 long live fair O - ri - a - na, long live fair O - ri - a - na, *mf*

- a - - - na, fair O - ri - a - - - nna, long live fair

112

long live fair O - ri - a - - na, fair O - ri - a - - na, *mf*

*cresc.*

8 ri - a - - na, fair O - ri - a - - na, *cresc.*

8 long live fair O - ri - a - - *mf*

long live fair O - ri - a - -

O - ri - a - - - - na, fair O - ri - a - - na,

117

*mf* long live fair O - ri - a - - - - na, long live fair O - ri - a - -

*cresc.*

- a - - - - na, long live fair O - ri - a - - na,

*cresc.*

long live fair O - ri - a - - - - na,

8 O - ri - a - - - - na, long live fair O - ri - a - - - - na, *f* long live fair O - ri -

8 na, *cresc.* long live fair O - ri - a - - na, fair *f*

*cresc.*

long live fair O - ri - a - - - - na, fair O - ri -

