

Hark jolly shepherds

Thomas Morley (1558 - 1603)

Rather fast

Hark jol - ly shep - herds hark: hark you yon lus - ty
Hark jol - ly shep - herds hark: hark you yon
Hark you yon lus - ty ring - ing,

ring-ing, hark a - las hark how cheer-ful-ly the bells dance, hark how cheer-ful-ly the
lus - ty ring - ing ring - ing, how cheer-ful-ly the bells dance, the bells they
how cheer-ful-ly the bells dance, hark how cheer-ful - ly cheer - ful-ly dance the

bells, how cheer-ful-ly the bells dan - ce, the whilst the lads are spring - ing.
dance, how cheer-ful-ly the bells dan - ce, the whilst the lads are spring - ing.
bells, while you Jol-ly jol-ly jol-ly lads are spring - ing.

12

Go then, why sit we here de - lay-

Go then, why sit we here de - lay-

Go then, why sit we here de - lay-

8 Go then, why sit we here de - lay-

17

- ing? sit we here thus de - lay - ing, why sit

- ing? sit we here thus de - lay - ing, why then why sit

- ing? why do we here sit de - lay - ing, go then why sit we here

8 ing? sit we here thus de - lay - ing, go why then sit we here de-

21

we de-lay - ing, why then sit we de-lay - ing? and all yon

we de-lay - ing, sit we de - lay - ing? and all yon mer - ry lass - es

de - lay - ing, sit we here de - lay - ing? and all yon mer - ry mer - ry

8 - lay - ing, sit we de - lay - ing? and all yon mer - ry wan-ton

26

mer-ry mer-ry mer-ry wan-ton lass-es play-ing, and all yon mer-ry mer-ry
 mer-ry mer-ry wan-ton lass-es play-ing,
 wan-ton lass-es play-ing, and all yon mer-ry mer-ry
 8 lass-es play-ing,

30

lads, and mer-ry mer-ry wan-ton lass-es, wan-ton lass-es play-ing, and
 and all yon mer-ry mer-ry lass-es play-ing,
 lads, and mer-ry mer-ry lass-es so me-ri-ly play-ing, and
 8 and all yon mer-ry mer-ry wan-ton wan-ton lass-es play-ing,

34

all yon mer-ry mer-ry lads mer-ry lads, lads and lass-es play-
 and all yon mer-ry mer-ry lads and lass-es play-
 all yon mer-ry mer-ry wan-ton lass-es, mer-ry wan-ton lass-es play-
 8 and all yon mer-ry mer-ry wan-ton lass-es, wan-ton lass-es play-

38

ing. How gai - ly Flor - a leads
 ing. How gai - ly Flor - a leads
 ing. How gai - ly Flor - a fair, gai - ly how she leads it,
 ing. How gai - ly Flor - a leads it, and how she

43

it, and sweet - ly treads it.
 it, and sweet - ly treads it. The
 and sweet - ly treads it. The woods and
 sweet - ly treads it. The woods

48

The woods and groves they ring, they ring loud -
 woods and groves they ring, woods and groves ring loud - ly re -
 groves they ring they ring they ring, woods and groves they ring loud - ly re -
 and groves they ring loud - ly re - sound - ing, loud - ly re -

52

ly re-sound - ing, with E - cho sweet re - bound - ing.

- sound - ing, with E - cho sweet re - bound - ing. The

- sound - ing, with E - cho sweet re - bound - ing. The woods and

8 sound - ing, with E - cho bound - ing. The woods

57

The woods and groves they ring, they ring loud-

woods and groves they ring, woods and groves ring loud - ly re-

groves they ring they ring they ring, woods and groves they ring loud - ly re-

8 and groves they ring loud - ly re - sound - ing, loud - ly re-

61

ly re-sound - ing, with E-cho sweet re - bound - ing.

- sound - ing, with E-cho sweet re - bound - ing.

- sound - ing, with E - cho sweet re - bound - ing.

8 sound - ing, with E - cho sweet re - bound - ing.