

I always loved to call

Henry Lichfield (fl. 1613)

Moderate speed

Musical score for the first system, featuring five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a rest for the first measure. The lyrics are: "I al - ways loved to call my La - dy Rose, for to call my".

Musical score for the second system, continuing the five vocal parts. The lyrics are: "La - dy Rose, for to call my La - dy Rose, I al - ways loved to call my La - dy". The system includes a measure rest at the beginning and a measure rest at the end of the Tenor part. A measure rest is also present at the beginning of the Bassus part.

9

Rose, for to call my La - dy Rose, to call, to call my La - dy

Rose, for to call my La - dy Rose, for to call my La - dy

Rose, for to call my La - dy Rose, my La - dy

8 Rose, for to call my La - dy Rose, my La - dy

Rose, for to call my La - dy Rose, for to call my La - dy

12

Rose, in her cheeks Ros - es, Ros - es do sweet - ly

Rose, For in her cheeks Ros - es do sweet - ly glose, in her cheeks Ros - es do sweet - ly

Rose, in her cheeks do Ros - es sweet - ly

8 Rose, For in her cheeks Ros - es do sweet - ly sweet - ly, Ros - es sweet - ly

Rose, For in her cheeks Ros - es sweet - ly glose, Ros - es do sweet - ly

15

glose, for in her cheeks Ros - es do sweet - ly glose, And from her

glose, for in her cheeks Ros - es do sweet - ly, sweet - ly glose, And from her

glose, for in her cheeks Ros - es, Ros - es do sweet - ly glose, And from her

8 glose, for in her cheeks Ros - es do sweet - ly sweet - ly glose, And from her

glose, And from her

19

lips, and from her lips she such sweet o - dours threw, as

lips, and from her lips she such sweet o - dours threw, as Ros - es do 'gainst

lips, and from her lips she such sweet o - dours threw, as

8 lips, and from her lips she such sweet o - dours threw,

lips, and from her lips she such sweet o - dours threw, as

22

Ros - es do 'gainst Phoe - bus' morn - ing view, morn - ing

Phoe - bus' morn - ing view, as Ros - es do 'gainst

Ros - es do, Ros - es do 'gainst Phoe - bus' morn - ing view, Ros - es

8 as Ros - es do 'gainst Phoe - bus' morn - ing view, morn - ing

Ros - es do 'gainst Phoe - bus' morn - ing view, 'gainst Phoe - bus'

25

view, But when I thought to

Phoe - bus' morn - ing view, morn - ing view, But

do 'gainst Phoe - bus morn - ing view, But when I thought to

8 view, Phoe - bus' morn - ing view, morn - ing view, But when I thought to

morn - ing view, morn - ing view, But when I thought to

pull't, Hope was be - reft me, Hope was be - reft me,
 when I thought to pull't, but when I thought to pull't, when I thought to pull't, I thought to
 pull't, Hope was be - reft me, but when I thought to pull't, Hope was
 8 But when I thought to pull't, Hope was be - reft me, be - reft me,
 pull't, Hope was be - reft me, I thought to

my Rose was gone, my Rose was
 pull't, Hope was be - reft me, be - reft me, my Rose was gone,
 be - reft, be - reft me, my Rose was gone, my Rose was gone,
 8 Hope was be - reft me, my Rose was gone, my Rose was
 pull't, Hope was be - reft me, my Rose was gone, my Rose was gone,

gone, and nought but prick - les, prick - les left me.
 my Rose was gone, and nought but prick - les, prick - les left me.
 my Rose was gone, and nought but prick - les, prick - les left me.
 8 gone, and nought, nought but prick - les left me.
 my Rose was gone, and nought, nought but prick - les left me.