

# I fall, I fall

John Wilbye (1574 – 1638)

## First Part

Musical score for the first part of the piece. It consists of five staves. The first two staves are vocal parts with lyrics: "I fall, I fall, O stay". The third staff is a lute part with lyrics: "I fall, I fall, O stay". The fourth and fifth staves are instrumental parts with lyrics: "I fall, I fall, O stay me,".

Musical score for the second part of the piece, starting at measure 5. It consists of five staves. The first two staves are vocal parts with lyrics: "me, I fall, I fall, O stay me, Dear love, with". The third staff is a lute part with lyrics: "me, I fall, I fall, O stay me, Dear love, with joys you". The fourth and fifth staves are instrumental parts with lyrics: "me, O stay, I fall, I fall, O stay me, Dear love, with joys you slay".

10

joys you slay me, dear love, with joys you slay me, Of life your  
 slay me, dear love, with joys you slay me, with joys you slay me, Of  
 me, dear love, with joys you slay me, with joys you slay me, Of life your  
 slay me, dear love, with joys you slay me, you slay me,  
 slay me, dear love, with joys you slay me, slay me, Of life your

15

lips de - prive me, Of life your lips de - prive  
 life your lips de-priv e me, your lips de-  
 lips de - prive me, Of life your lips de - prive me, Of life your lips de-  
 Of life your lips de-priv e me your lips  
 Of life your lips de - prive me de-

21

me, Sweet, let your lips re - vive me, Sweet, let your lips re-  
 - prive me, Sweet, let your lips re - vive me, Sweet, let your lips re-  
 - prive me, Sweet, let your lips re - vive me, Sweet, let your lips re-  
 de - prive me, Sweet, let your lips re - vive me, Sweet, let your lips re-  
 - prive me, Sweet, let your lips re - vive me, Sweet, let your lips re-

26

- vive me; O whi - ther are you hast - ing, and leave my life thus

- vive me; O whi - ther are you hast - ing thus hast - ing, and leave my life

<sup>8</sup> - vive me; O whi - ther are you hast - ing, and leave my life thus

<sup>8</sup> - vive me;

- vive me;

31

wast - ing?

thus wast-ing?

<sup>8</sup> wast - ing? O whi - ther are you hast - ing, and leave my life thus

<sup>8</sup> O whi - ther are you hast - ing, thus hast - ing and leave my life

O whi - ther are you hast - ing, and leave my life thus

36

My health on you re - ly - ing, my

My health on you re - ly - ing, my health on

<sup>8</sup> wast - ing? My health on you re - ly - ing, my health on you re - ly-

<sup>8</sup> thus wast-ing? My health on you re - ly - ing, my health on

wast - ing?

41

health on you re - ly - ing, my health on you re - ly - ing,  
 you re - ly - ing, my health on you re - ly - ing, re - ly - ing, 'Twere  
 ing, on you re - ly - ing, 'Twere sin to  
 you re - ly - ing, my health on you re - ly - ing, 'Twere sin to  
 My health on you re - ly - ing, on you re - ly - ing, 'Twere sin to

46

'Twere sin to leave me dy - ing, My health  
 sin to leave me dy - ing,  
 leave me dy - ing, My health on  
 leave me 'twere sin to leave me dy - ing,  
 leave me dy - ing,

51

on you re - ly - ing, my health on you re - ly - ing, my health on  
 My health on you re - ly - ing, my health on you re - ly -  
 you re - ly - ing, my health on you re - ly - ing, on you re - ly - ing,  
 My health on you re - ly - ing, my health on you re - ly - ing, my health on  
 My health on you re - ly - ing,

56

you re - ly - ing, re - ly - ing, 'Twere sin to leave  
 - ing, my health on you re - ly - ing, 'Twere sin to leave me  
 'Twere sin to leave me  
 you re - ly - ing, 'Twere sin to leave me, 'twere sin to  
 on you re - ly - ing, 'Twere sin to leave me

61

me dy - ing, to leave me dy - ing.  
 dy - ing, to leave me dy - ing.  
 dy - ing, to leave me dy - ing.  
 leave me dy - ing, to leave me dy - ing.  
 dy - ing, to leave me dy - ing.