

I languish to complain me

John Bennet (c. 1575 - c. 1614)

Two moderate beats in a bar

First system of the musical score, measures 1-6. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The lyrics are: "I lan - guish to com - plain me,". Measure 1 has a whole rest in the vocal parts. Measure 2 has a whole rest in the vocal parts. Measure 3 has a whole rest in the vocal parts. Measure 4 has a whole rest in the vocal parts. Measure 5 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 6 has a whole note in the Soprano staff and a half note in the Alto staff.

Second system of the musical score, measures 7-12. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The lyrics are: "lan - guish to com - plain me, I lan - guish to com - plain, to com - plain me, I lan - guish to com - plain, I". Measure 7 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 8 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 9 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 10 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 11 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 12 has a whole note in the Soprano staff and a half note in the Alto staff.

Third system of the musical score, measures 13-18. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The lyrics are: "me, I lan - guish to - guish to com - plain me, to com - to com - plain me, to lan - guish to com - plain me,". Measure 13 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 14 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 15 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 16 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 17 has a whole note in the Soprano staff and a half note in the Alto staff. Measure 18 has a whole note in the Soprano staff and a half note in the Alto staff.

19

com - plain me, with gha - st - ly grief tor -
 - plain me, with gha - st - ly grief tor - ment - ed, tor -
 8 com - plain me, with gha - st - ly grief tor -
 with gha - st - ly grief tor - ment -

24

- ment - ed, I stand a -
 - ment - ed, I stand a - mazed
 8 - ment - ed, I stand a -
 - ed, I stand

30

- mazed, a - mazed to see you dis - con - tent - ed,
 to see you, to see you dis - con - tent - ed, to see
 8 mazed to see you dis - con - tent - ed, dis - con -
 a - mazed, a - mazed to see you dis - con -

36

to see you dis-con-tent - ed. Bet-
 you dis - con-tent - ed. Bet - ter I
 tent - ed, dis - con - tent - ed. Bet - ter
 - tent - ed, dis - con - tent - ed. Bet - ter I

42

- ter I hold my peace, and stop my
 hold my peace, I hold my peace, and stop my
 I hold my peace, and stop my breath,
 hold my peace, and stop my breath,

48

breath, Than cause my sor-rows to in - crease,
 breath, Than cause my sor-rows to in-
 Than cause my sor-rows to in-
 Than cause my sor-rows to in - crease, than

53

than cause my sor-rows to in - crease,
crease, in - crease, than cause
crease, than cause my sor-rows to in-
cause my sor-rows to in - crease, than cause my

58

than cause my sor-rows to in - crease, than cause
my sor-rows to in - crease, in - crease, than cause my sor-rows
crease, than cause my sor - rows
sor-rows to in - crease, than cause my sor-rows to in-

63

my sor - rows to in - crease and work my death.
to in - crease and work my death.
to in - crease and work my death.
crease and work my death.