

Pearce did dance with Petronella

Giles Farnaby (c. 1563 - 1640)

Very moderate speed

Musical score for the first system of the piece. It consists of four staves. The first staff is a treble clef with a common time signature (C). The second staff is a treble clef with a common time signature (C). The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The lyrics are: Pearce did dance with Pet - ron - el - la, Pearce did dance with Pet - ron - el - la, Pearce did dance with Pet - ron - el - la, Pearce did dance with

Musical score for the second system of the piece. It consists of four staves. The first staff is a treble clef with a common time signature (C). The second staff is a treble clef with a common time signature (C). The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The lyrics are: *La - sia - miz' and La - dun - cel - la, - el - la, La - sia - miz' and La - dun - cel - la, Pet - ron - el - la, La - sia - miz' and La - dun - cel - la, Pet - ron - el - la pret-

Musical score for the third system of the piece. It consists of four staves. The first staff is a treble clef with a common time signature (C). The second staff is a treble clef with a common time signature (C). The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The lyrics are: pret - ty Al-mains that were pret - ty Al-mains that were new, Al-mains that were pret - ty Al-mains that were new, that were new, pret - ty Al-mains that were - ty Al-mains that were new, pret - ty Al - mains that were

* In the original edition the name Lasiamizan (with the variant Lasiamiza) is set in all the part-books to three notes of music only. It stands for "La Chemise" and, like Laduncella (either Ladroncella or La donniceella), is the fancy name of a dance.

9

new, such he danced and no - thing true,

new, such he danced and no - thing true,

⁸ new, such he danced and no - thing true,

new, such he danced and no - thing true,

12

but when Par-nel

but when Par-nel, but when Par - nel danced, but when Par - nel,

⁸ but when Par-nel danc-ed, but when Par - nel danced, but when Par - nel

but when Par - nel danced, but when Par - nel danced,

17

danced with - out him, with-out him,

but when Par-nel danced with - out him, all the maids be-

⁸ danced with - out him, all the maids be-

all the maids be - gan to

21

all the maids be - gan to flout him, all the maids be -
 - gan to flout him, all the maids be - gan to flout him, to flout
 gan to flout him, all the maids be - gan, all the maids be - gan, all the
 flout him, all the maids be - gan

25

- gan to flout, all the maids be - gan to flout him.
 him, all the maids be - gan to flout, be - gan to flout him.
 maids be - gan to flout, all the maids be - gan to flout him.
 to flout him.