

Round around about a wood

Thomas Morley (1558 - 1603)

Rather fast

First system of the musical score. It consists of four staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains the melody for the first part. The lyrics 'Round, round, round a-round, a-round, round a-' are written below the third staff. The fourth staff contains the melody for the second part. The lyrics 'Round, round, round a-round, a-round a - bout a wood as I walked,' are written below the fourth staff. A measure number '8' is placed at the beginning of the fourth staff.

Round, round, round a-round, a-round, round a-

8 Round, round, round a-round, a-round a - bout a wood as I walked,

Second system of the musical score. It consists of four staves. The first staff begins with a measure number '5' and contains the melody for the first part. The lyrics 'Round, round, round a-round, a-round a-' are written below the first staff. The second staff contains the melody for the second part. The lyrics 'Round, round, round a-round, a-round, round a - bout a wood as I walked, round' are written below the second staff. The third staff contains the melody for the third part. The lyrics '- bout a wood as I walked, round a - bout a wood as I walked, round a-' are written below the third staff. The fourth staff contains the melody for the fourth part. The lyrics '8 round, round, round a-round, a-round a - bout a wood as I walked, round a-' are written below the fourth staff.

5 Round, round, round a-round, a-round a-

Round, round, round a-round, a-round, round a - bout a wood as I walked, round

- bout a wood as I walked, round a - bout a wood as I walked, round a-

8 round, round, round a-round, a-round a - bout a wood as I walked, round a-

Third system of the musical score. It consists of four staves. The first staff begins with a measure number '9' and contains the melody for the first part. The lyrics '- bout a wood as I walked, late' are written below the first staff. The second staff contains the melody for the second part. The lyrics 'a-bout a wood as I walked, late in the eve-ning so' are written below the second staff. The third staff contains the melody for the third part. The lyrics '- bout a wood as I walked, late in the eve-ning so fair, so fresh and' are written below the third staff. The fourth staff contains the melody for the fourth part. The lyrics '8 - bout a wood as I walked, late in the eve-' are written below the fourth staff.

9 - bout a wood as I walked, late

a-bout a wood as I walked, late in the eve-ning so

- bout a wood as I walked, late in the eve-ning so fair, so fresh and

8 - bout a wood as I walked, late in the eve-

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in the eve-ning in the eve - ning so fair, so fresh and gay,
 fair, so fresh and gay, so fair, so fresh and gay, un-der a haw-thorn
 gay, late in the eve-ning so fair, so fresh and gay, un-der a haw - thorn tree, I
 - ning so fair, so fair, so fresh and gay, un - der a

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un - der a haw-thorn tree, I heard a pret - ty maid that talked,
 tree, I heard a pret - ty, pret - ty, pret-ty maid that talked, a pret-ty, pret-ty, pret-ty, pret-ty,
 heard a pret - ty maid, a pret - ty maid that talked, a pret-ty, pret-ty, pret-ty, pret-ty
 haw-thorn tree, I heard a pret - ty maid that talked, a pret - ty, pret - ty,

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a pret-ty, pret-ty, pret-ty, pret-ty, mer-ry, mer-ry maid that long be-fore had
 mer-ry maid that long be - fore had walked, that long be-fore had
 mer-ry maid, a mer - ry, mer-ry, mer-ry maid that long be-fore had
 mer - ry maid that long be - fore had walked, that long be-fore had

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(♩ = ♩)

walked; Hey ho

walked; Hey ho trol - ly lo, Hey ho

walked; Hey ho trol - ly lo, trol - ly lo - li - lo lo - li - lo, Hey ho

⁸ walked; Hey ho trol - lo - ly lo - ly lo, Hey ho trol - lo - ly, Hey ho trol -

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trol - ly lo trol - ly lol - ly lol - ly lol - ly, Hey ho trol - ly lo

trol - ly lo trol - ly lol - ly lol - ly lol - ly, Hey ho trol - ly lo

trol - ly lo trol - ly lol - ly lol - ly lol - ly, Hey ho trol - ly lo

⁸ - lo - ly lo, trol - ly lol - ly lol - ly lol - ly, Hey ho trol - ly lo

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hea - vy heart quoth she, hea - vy heart quoth she,

hea - vy heart quoth she, my love - ly love - ly lov - er, my

hea - vy heart quoth she, my

⁸ hea - vy heart quoth she, my love - ly love - ly lov - er, my

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my love - ly love-ly lov - er

love - ly love-ly lov - er hath dis - dain - ed me,

love - ly love-ly lov - er, my love - ly love-ly lov - er hath dis -

love - ly love - ly lov - er, my love - ly love - ly lov - er

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hath dis - dain - ed me,

hath dis - dain - ed me, hath dis - dain - ed

- dain - ed me, dis - dain - ed me, hath dis - dain - ed me,

hath dis - dain - ed me, hath dis - dain - ed me, hath dis - dain - ed

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1. 2.

hath dis-dain - ed me. me.

me, hath dis - dain - ed me. My love - ly love-ly lov - er, my me.

hath dis - dain - ed me. My me.

me, hath dis - dain - ed me. My love - ly love-ly lov - er, my me.